



From the creator of *No Game No Life*

4

CLOCKWORK PLANET

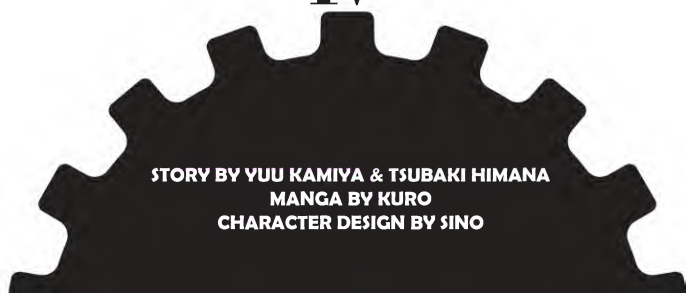
Story by Yuu Kamiya and Tsubaki Himana
Manga by Kuro Character Design by Sino



CLOCKWORK PLANET



IV



STORY BY YUU KAMIYA & TSUBAKI HIMANA
MANGA BY KURO
CHARACTER DESIGN BY SINO

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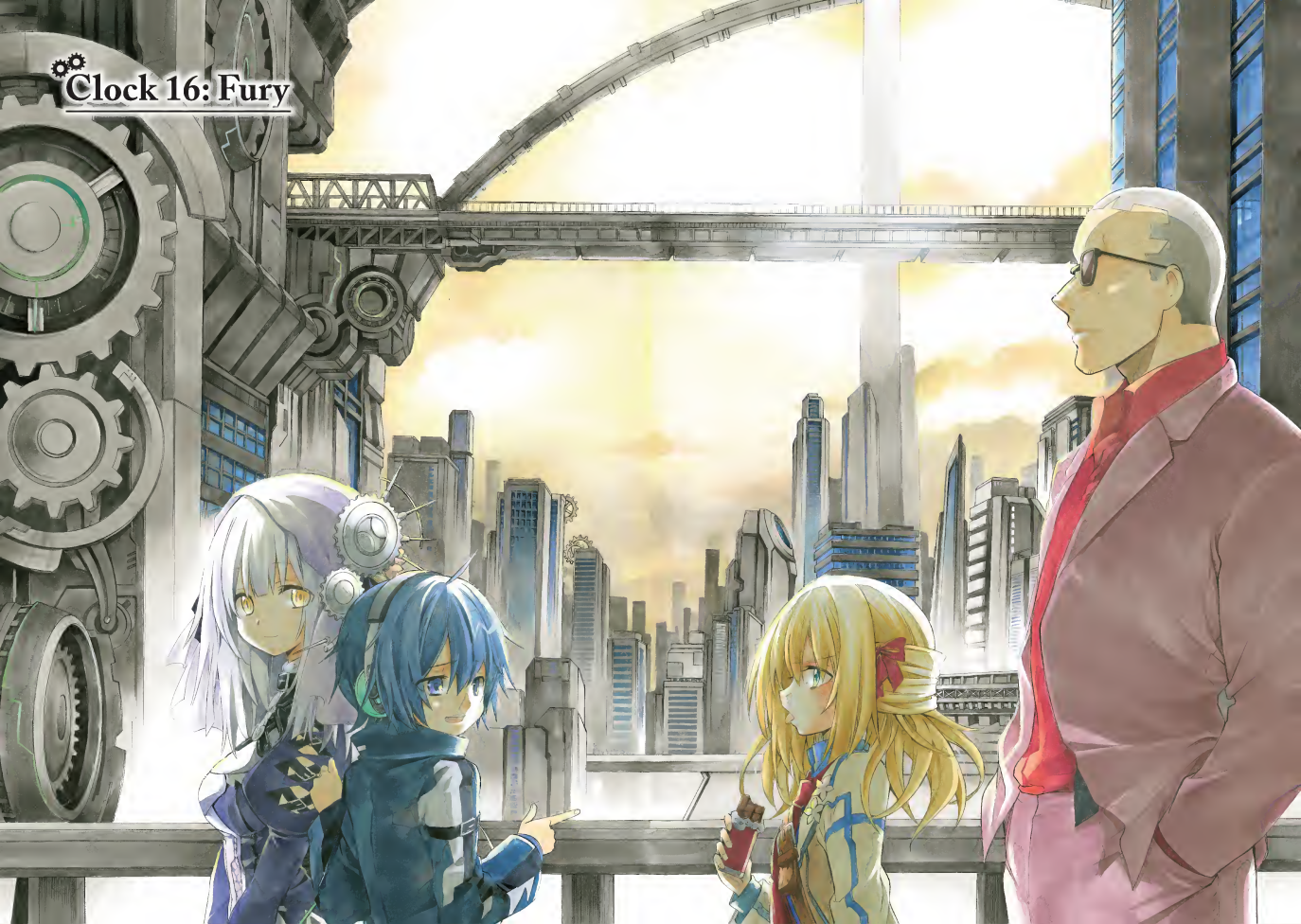




...BLOODY
MURDER.

**GET
OUT
OF THE
WAY!**

 Clock 16: Fury





BOOM !!



SHE-

**-CARVED
OUT
SPACE
?!**



THUMP







IT
APPEARS
SHE WAS
ABLE TO
ATTACH
JUST FINE
RIGHT
NOW.

HEY,
HOLD
ON,
RYUZU!
SHE'S
NOT
WORK-
ING!

—IF
YOU DO
NOT
HAVE A
CONVIN-
ING
REASON...



SHE'S
BRO-
KEN...
NO, I
MEAN...

I
MEAN,
SHE'S
OPERAT-
ING, BUT
SHE'S
NOT
WORK-
ING.



...I
SHALL
CRASH
YOU
BEYOND
REPAIR.



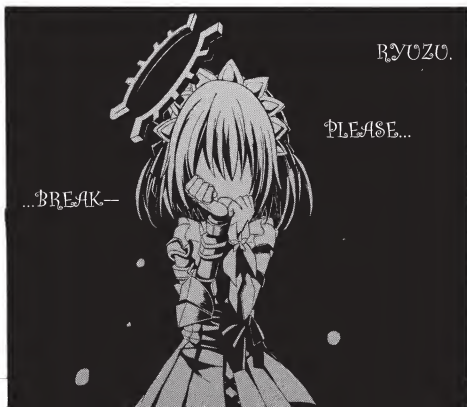


I...
HATE
THIS.



DAMN
IT!

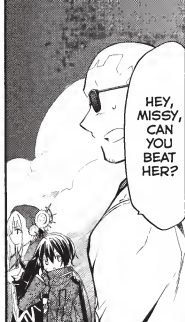
GRIND



...BREAK—

RYUZO.

PLEASE...



HEY,
MISSY,
CAN YOU
BEAT HER?



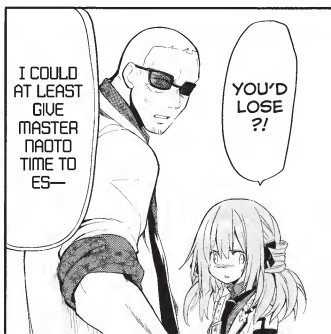
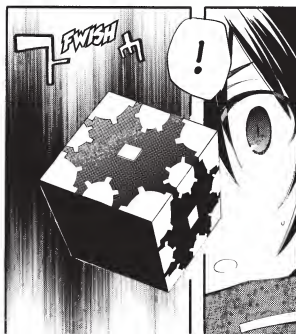
ANYWAY,
SHE'S
GOT
SOME-
THING
WRONG
WITH
HER!

WHAT'S
SHE
SAYING?



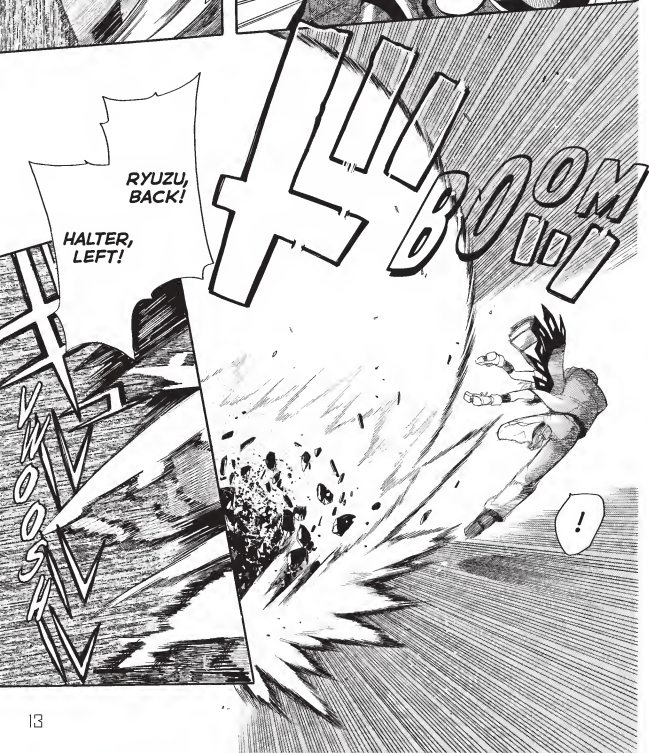
...AT BEST,
I HAVE
A 20
PERCENT
CHANCE.

WITH MY
MUTE
SCREAM...



I COULD
AT LEAST
GIVE
MASTER
NAOTO
TIME TO
ES—

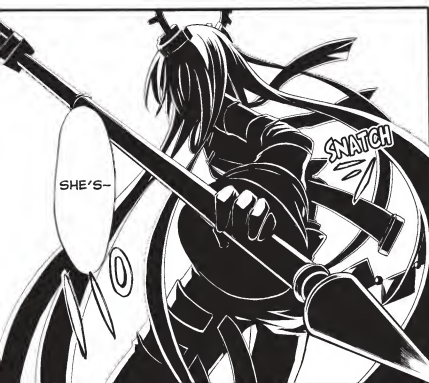
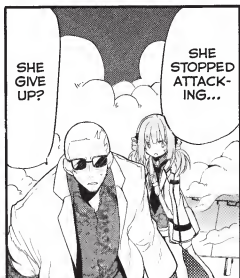
YOU'D
LOSE
?!



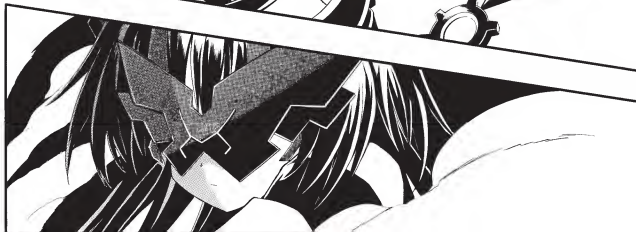


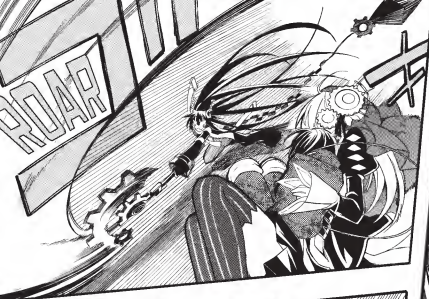
IIKA

BAM
BAM
BAM



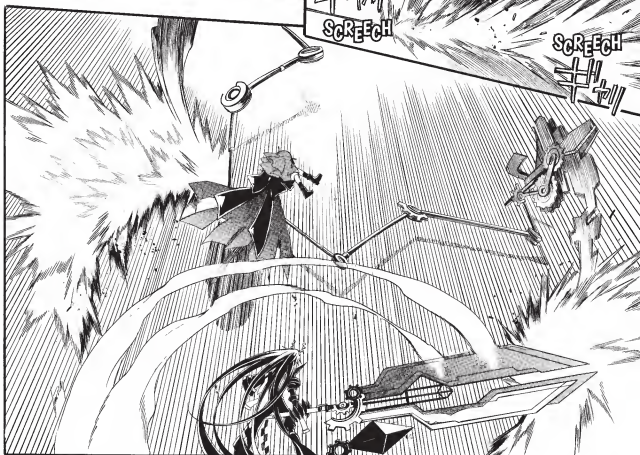
**-MANIP-
ULATING
SPACE
...?!**



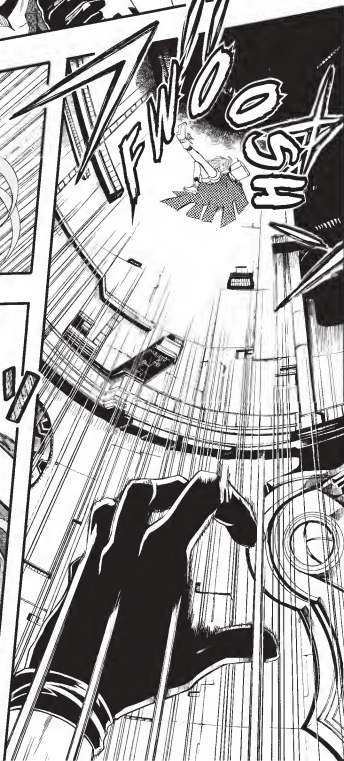




THE
FLOOR!

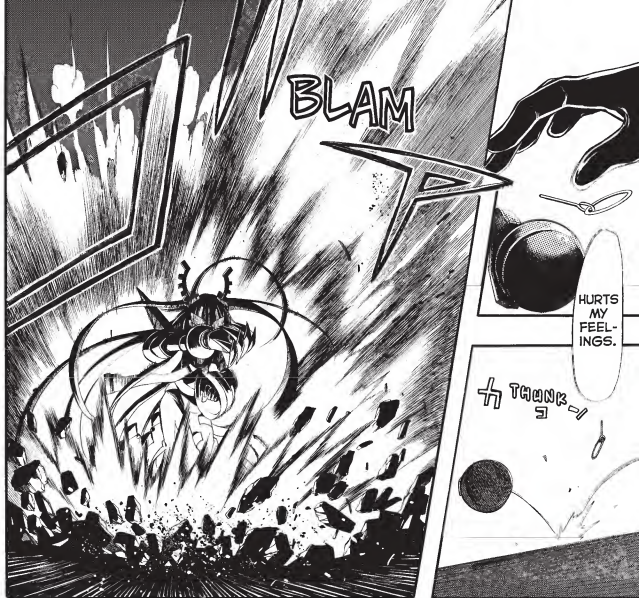


HALTER!











WE
TAKE
OUT
THE
FLOOR
FROM
UNDER
HER...



RYUZU,
GET
NAOTO...

HALTER,
USE THE
ANCHOR
WIRE!



GASP
は、

!



...AND WE
BOUNCE!
RIGHT,
NAOTO?



SWAY

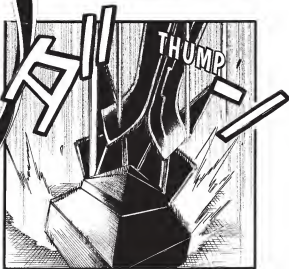
SHE
GOT
BACK
UP?!



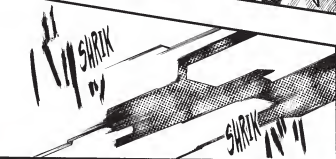
NO
WAY!

A!!
TMP

A!!
TMP



A!!
THUMP





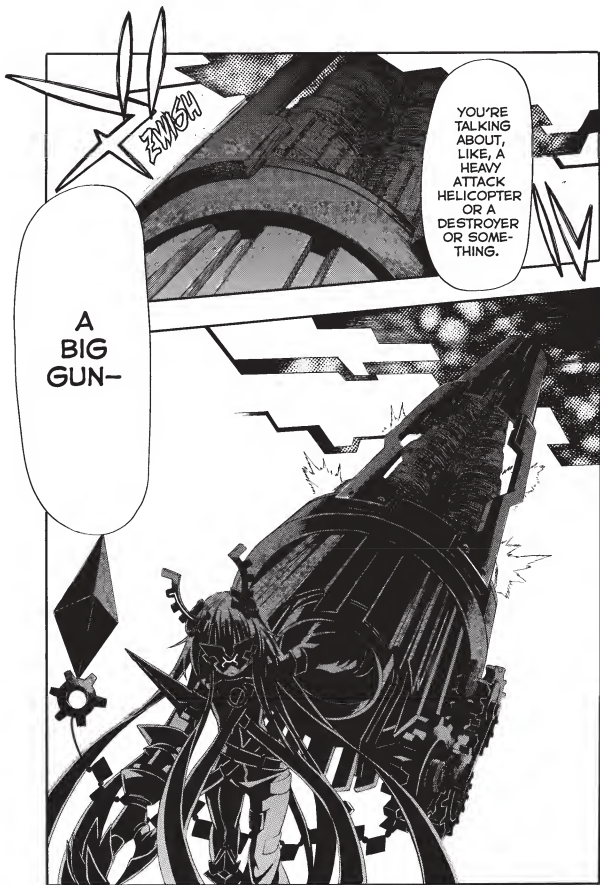
...TRIPLE
RESONANCE
...?

THAT
THING
IN THE
TEXT-
BOOK...

TRIPLE
RESONANCE
COUPLED
MOTION
?
YOU'VE
GOT TO BE
KID-
DING
ME!



ONE
SHOT
WITH
THAT
WOULD
TAKE
DOWN
A SKY-
SCRAPER!

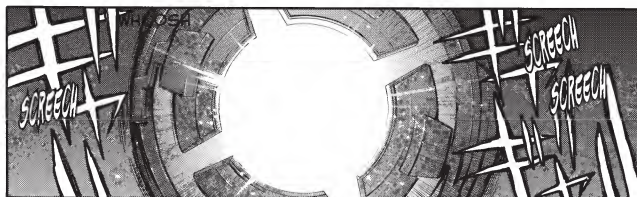


A
BIG
GUN-

YOU'RE
TALKING
ABOUT,
LIKE, A
HEAVY
ATTACK
HELICOPTER
OR A
DESTROYER
OR SOMETHING.



—A
RESONANCE
CAN-
NON.

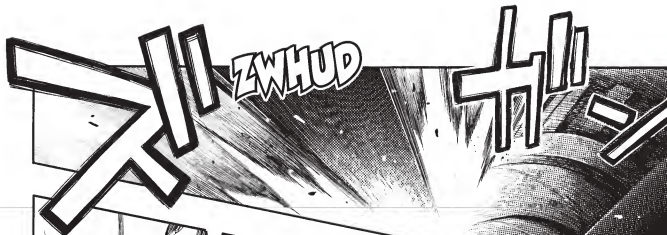


RYUZU!

MAKE IT STOOOOOP!

WHOOOSH







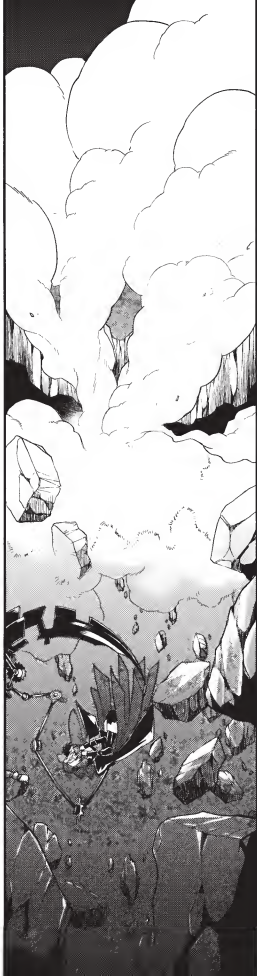
DOWN!



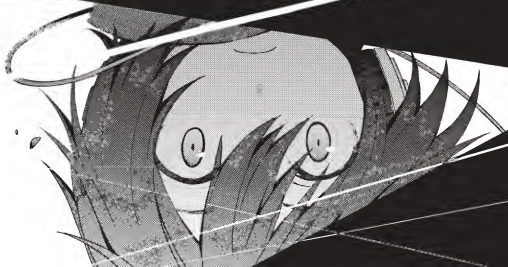
**I
CAN'T
REACH
THEM,
PRIN-
CESS!**



**HALTER!
HOOK
'EM!**



HELP
ME.





I
HEARD
YOU.



HOLD
ON.

I'M-



ANCHOR-



**-GONNA
SAVE
YOU, NO
MATTER
WHAT!**

CLOCKWORK
PLANET

CLOCKWORK
PLANET



Clock 17: Guardian

A
VOID LEFT
BEHIND
BY THE
EXCAVA-
TION OF THE
MANTLE, IN
WHICH ONLY
THE CORE
REMAINS-

THAT
IS ALL
THERE
IS
DEEP
UNDER-
GROUND.

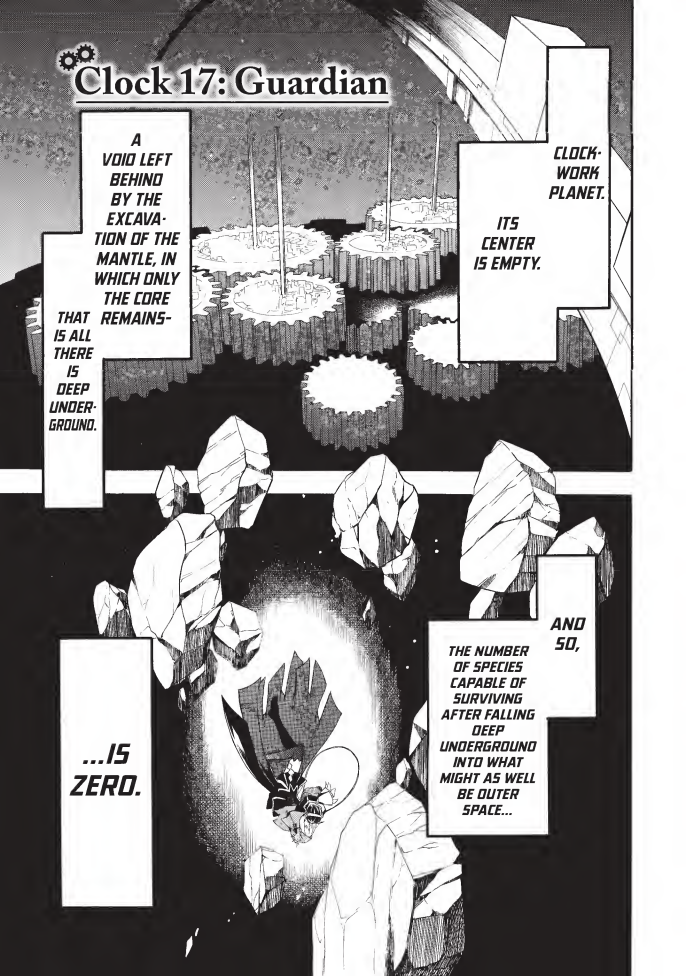
CLOCK-
WORK
PLANET.

ITS
CENTER
IS EMPTY.

...IS
ZERO.

THE NUMBER
OF SPECIES
CAPABLE OF
SURVIVING
AFTER FALLING
DEEP
UNDERGROUND
INTO WHAT
MIGHT AS WELL
BE OUTER
SPACE...

AND
SO,







NO
CAN DO.
WE STAY
HERE,
WE DIE.



WAIT!
STOP!



WE CAN'T.
THEY FELL
DEEP
UNDER-
GROUND.
YOU CAN'T
LIVE
THROUGH
THAT.



ARE
YOU
TELL-
ING ME
TO LET
THEM
DIE?!

WE
GOTTA
HELP
THEM!

**NAOTO
MIURA
IS
DEAD.**



LOOKS
LIKE THE
MONSTER
AIN'T
COMIN'
FOR US,
EITHER.

THUNK



THUNK

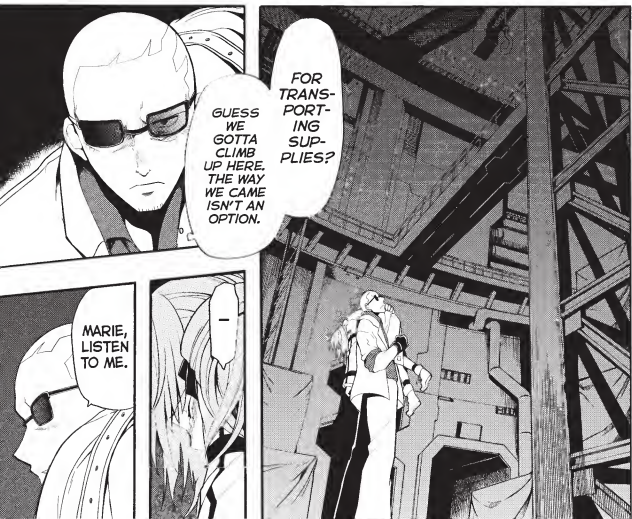


THUNK



HEY.

LUCKY
BREAK.





YOU
HOLD
ON LIKE
YOUR
LIFE
DEPENDS
ON IT.

IT'S A
GOOD 70
KILO-
METERS
TO THE
SURFACE...
I'M GOING
UP WITH
ALL I'VE
GOT.



RIGHT NOW,
WE JUST
GOTTA GET
OUT OF
HERE.

THUNK 



OTHER-
WISE,
JUST
KEEP
YOUR
MOUTH
SHUT.

IF YOU
REALLY
CAN'T
TAKE IT,
TELL
ME.



AND
THEN
I
EX-
POSED
HIM
TO
DANGER
...

I
USED
HIM
FOR
HIS
ABI-
LITIES.

THERE'S
SOME-
THING
AT THE
BOTTOM.

I
GOT
THEM
MIXED
UP
IN
ALL
THIS.

"SOME-
THING"
?

IT'S
...

...A
MAS-
SIVE
WEAP-
ON!

HELP
YOU?

I WAS
HOPING
YOU'D
BOTH
HELP
ME.

A
TER-
ROR-
IST!

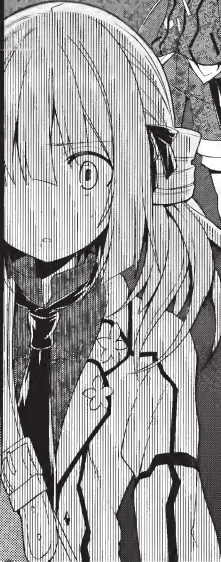
I
WANT
YOU TO
TRACE A
COMMUNI-
CATION
I GOT.

DID
YOU
HEAR
THE
RADIO
WAVES
?



IT'S
ALL
YOUR
FAULT.

NO
MATTER
WHAT
I DO
NOW,
HE
CAN
NEVER
COME
BACK.



YOU
REALLY
SUCK.

JEEZ.



WHY'D
I HAVE
TO DIE
IN A
PLACE
LIKE
THIS?



**I
LET
HIM
DIE.**

**NAOTO
MIURA
IS
DEAD.**



SHE'S
A GENIUS,
AN
IDEALIST,
AND A GO-
GETTER TO THE
POINT OF
ARRO-
GANCE,
BUT IN
THE END
SHE'S
STILL A
YOUNG
GIRL.

SHE'S
NOT SO
MATURE
THAT
SHE CAN
SIMPLY
ACCEPT
THE DEATH
OF SOME-
ONE CLOSE
TO HER.

IT'S
UNDER-
STAND-
ABLE.



MARIE.

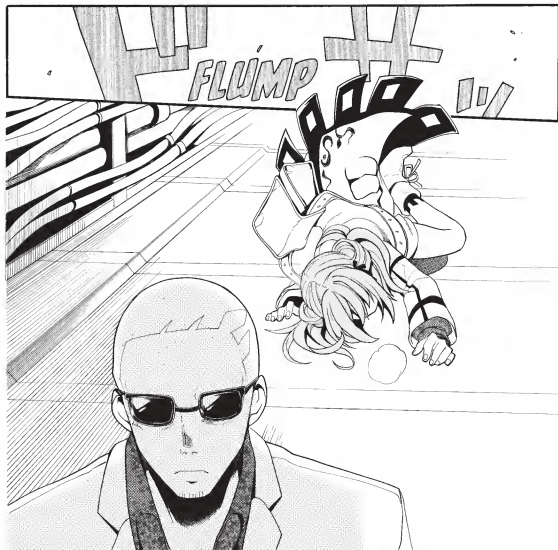
JUST
HANG
IN A
LITTLE
MORE.

WE'RE
ALMOST
TO THE
SURFACE.

BUT...

THESE
CIRCUM-
STANCES
DON'T
GIVE HER
ROOM TO
BE LIKE
THAT.





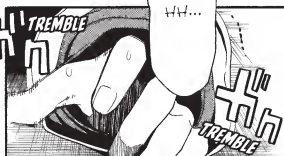


は HUFF
あ、
は、HFF

AH...



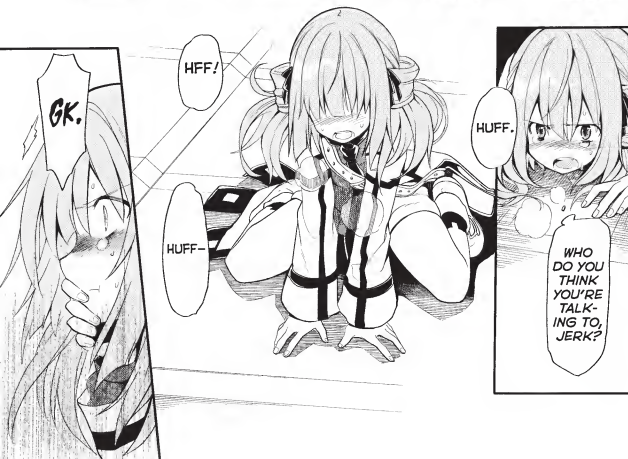
CAN'T
YOU
STAND,
PRIN-
CESS?



HHHH-
HH...

TREMBLE

TREMBLE



HFF!

HUFF-

HUFF.

WHO
DO YOU
THINK
YOU'RE
TALK-
ING TO,
JERK?

GK.



PUT
UP WITH
BEING
LUGGAGE
A LITTLE
LONGER.



LOOK
AT ME.



TAKE
IT
EASY.



I
BLEW
IT.



LET'S
FOCUS
ON
GETTING
OUT OF
HERE.







LEAVING
THE CORE
TOWER
AND
CLOCK
TOWERS
EMPTY.

YES, MEISTER
MARIE. IT
SEEMS THE
TOKYO ARMED
FORCES
ARE BEING
CONCENTRATED
ALMOST
ENTIRELY
IN ONE
LOCATION,



THAT'S
HARD TO
SAY, BUT
IT DOES
SEEM
QUITE
CERTAIN
THAT THE
FORCES
ARE DOING
SOME-
THING
BEHIND
THE
SCENES.

IS THERE
SOME
CONNEC-
TION
WITH THE
MASSIVE
WEAPON
WE SAW IN
MIE AND
THE THING
WITH
ANCHOR
?!



I
MEAN—

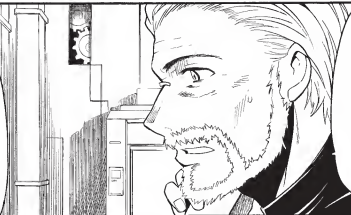
THAT
CAN'T
BE!

ARE
THEY
GOING
TO
PURGE
IT
LIKE
KYOTO
?!



I GUESS
SHE'S
TRYING TO
DISTRACT
HERSELF
FROM THE
RESPONSI-
BILITY SHE
HAD FOR
INVOLVING
NAOTO
AND
RYUZU...

...BY
KEEPING
HERSELF
AS BUSY
AS SHE
CAN.



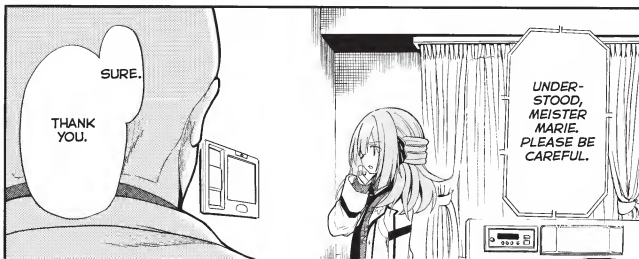
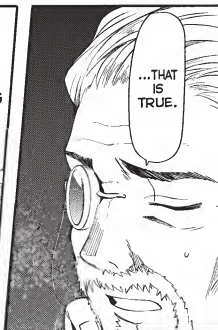
I HIGHLY
DOUBT
THAT THOSE
ARMY
GOONS
ARE TAKING
SUCH
FACTORS
INTO
ACCOUNT.

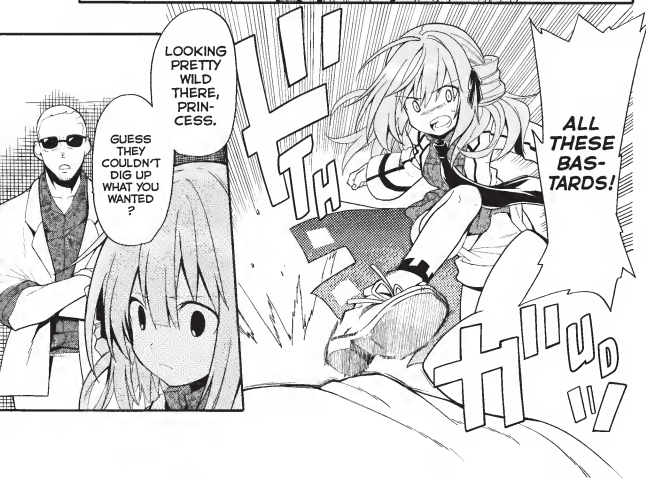
BUT IF
THEY DROP
A CITY OF
THE SCALE
OF TOKYO, IT
WILL IMPACT
ALL OF
ASIA...

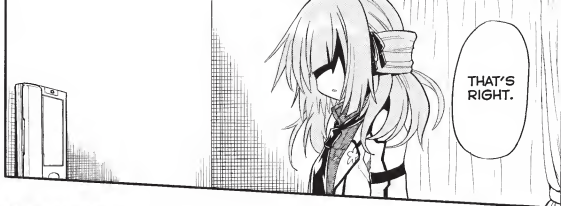


...IF
THEY
CAN
COME UP
WITH A
REASON,
THEY'LL
JUST DO
IT.

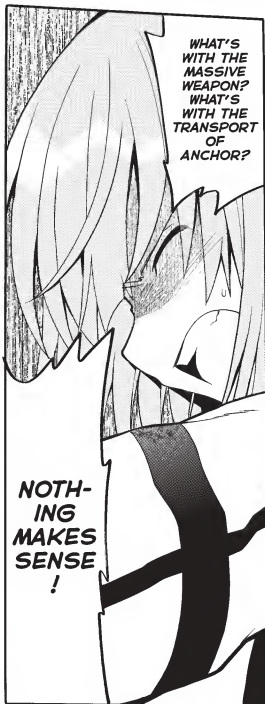
AS
FAR
AS
THOSE
JERKS
ARE
CONCERNED
...







THAT'S
RIGHT.

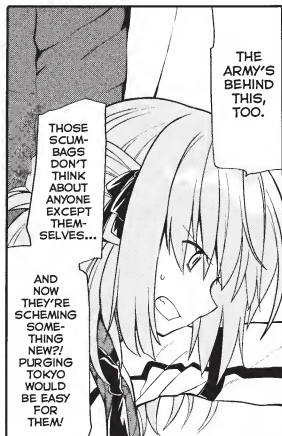


WHAT'S
WITH THE
MASSIVE
WEAPON?
WHAT'S
WITH THE
TRANSPORT
OF
ANCHOR?

NOTH-
ING
MAKES
SENSE
!



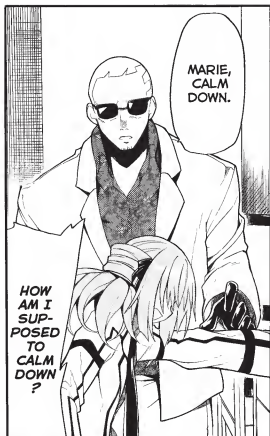
NO
MATTER
WHAT
I DO,
I CAN'T
SEE
IT!



THOSE
SCUM-
BAGS
DON'T
THINK
ABOUT
ANYONE
EXCEPT
THEM-
SELVES...

AND
NOW
THEY'RE
SCHEMING
SOME-
THING
NEW?!
PURGING
TOKYO
WOULD
BE EASY
FOR
THEM!

THE
ARMY'S
BEHIND
THIS,
TOO.



MARIE,
CALM
DOWN.

HOW
AM I
SUP-
POSED
TO
CALM
DOWN
?



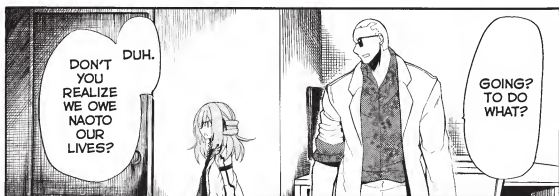
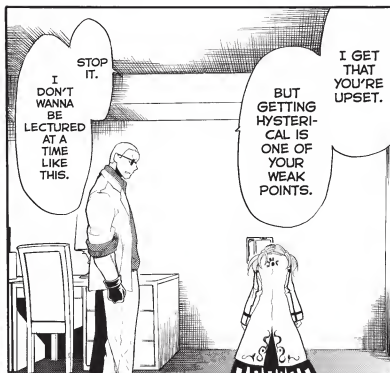
...WE
LOST
NAOTO.



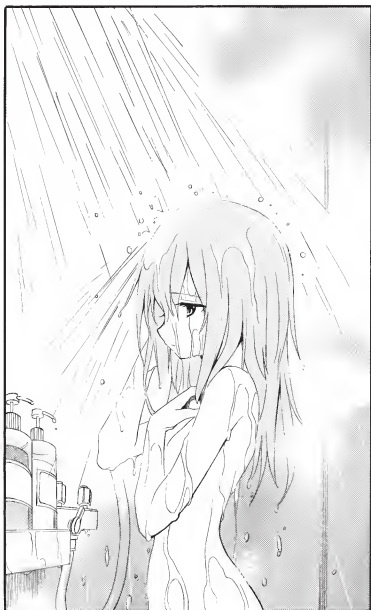
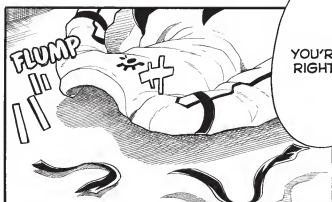
YOU
DON'T
KNOW
IF
THAT'S
TRUE.

WE
CAN'T
ACT OUT
CARE-
LESSLY,
OR THERE
WILL BE
MORE
CASUAL-
TIES.

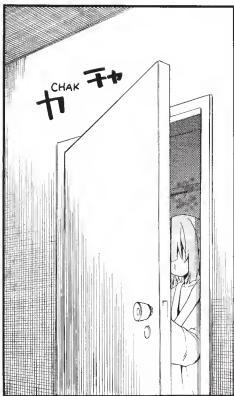
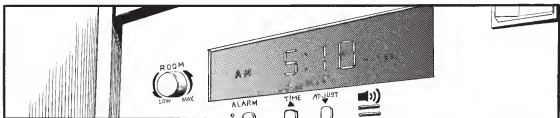
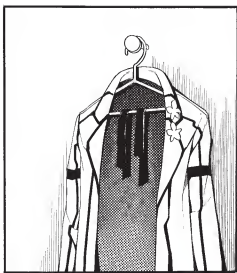
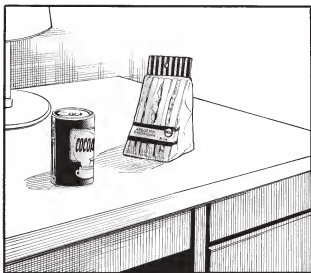
IT'S
TOO
LATE
FOR
THAT!

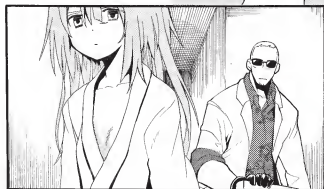
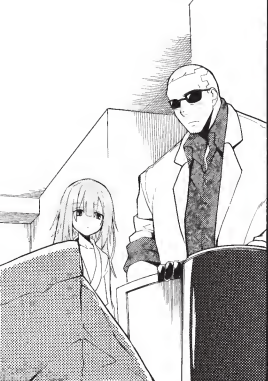


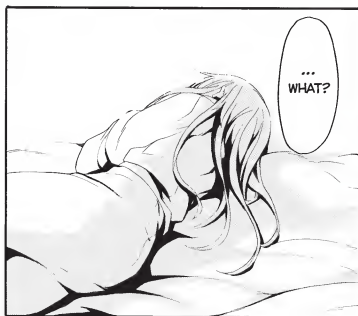


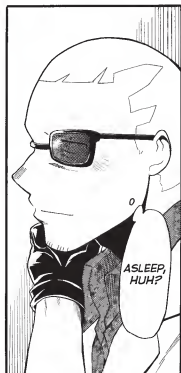
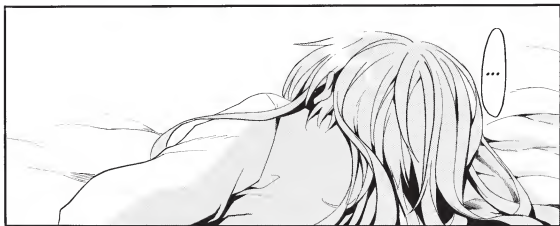
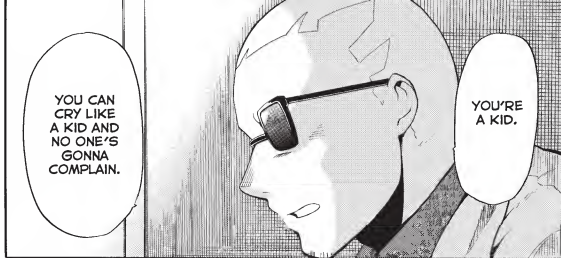














I'LL...

...I'LL
BE
RUINED.

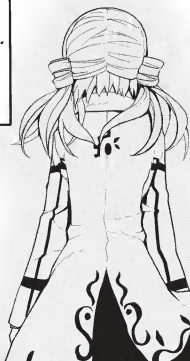
EVEN
IF NO
ONE
ELSE
DOES,
I WILL.

IF I
BREAK
DOWN
AND CRY
HERE...

I'LL
NEVER
FOR-
GIVE
MYSELF.

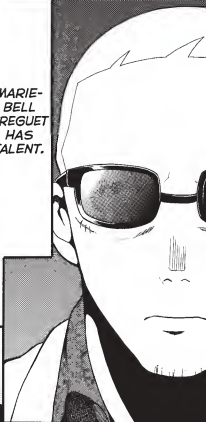
...BY
BEING
AS
TOUGH
AS
NAILS
ON
HER-
SELF.

SHE
BECAME
A
GENIUS...



MARIE-
BELL
BREGUET
HAS
TALENT.

BUT
IT'S
NOT AN
INNATE,
ALMIGHTY
SKILL.



AND
SHE
FEARS
THAT.



...SHE
KNOWS
SHE'LL
QUICKLY
FALL FROM
GENIUS TO
COMMONER.

IF SHE
GETS
USED TO
DEFEAT,
EVEN
THIS
ONCE...

...IS
DEATH.

COMPRO-
MISE,
FOR
HER...



I
KNOW.

WE
MIGHT
ACTUALLY
DIE THIS
TIME—
ME AND
YOU.

THOUGH
THINGS
ARE
LOOKING
PRETTY
BLEAK...

FROM
THIS
POINT
ON, WE
HAVE TO
WORK AS
A DUO.



MARIE.



REMEM-
BER, I
TOLD
YOU...

YEAH.

BUT I'M
STILL WITH
YOU, YOU
KNOW?

...I'M
YOUR
BODY-
GUARD.

I MEAN,
I GOT A
GOOD
GUESS,
BUT...

SO.

WHERE
ARE WE
BUSTING
INTO
NEXT?

I
KNOW.

I'M
NEVER
GONNA
BACK
DOWN.

OH
YEAH?
THEN
YOU
KNOW
THIS,
TOO—



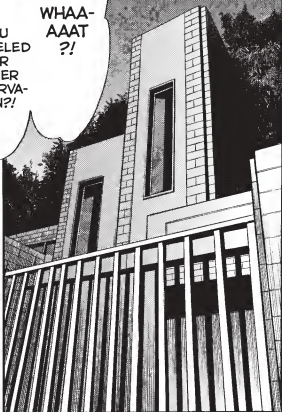
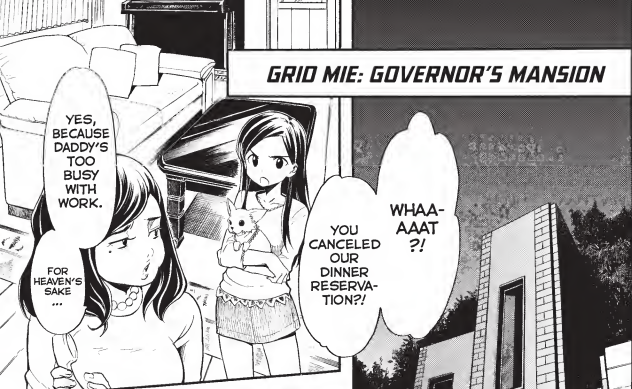
IF YOU
WANT TO
BRING
SOMEONE
DOWN, YOU
GOTTA
START BY
SHOOTING
HIM IN
THE DAMN
HEAD.

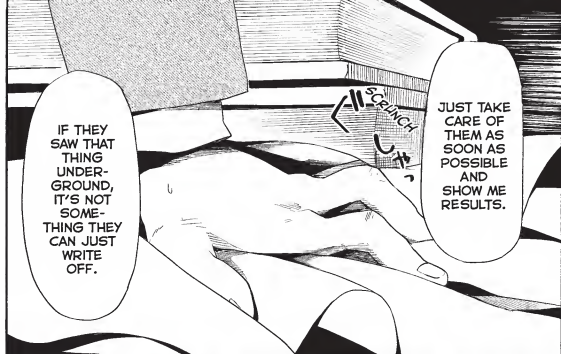
LET'S
SMASH
GRID
MIE
FROM
THE
TOP!



CLOCKWORK
PLANET

GRID MIE: GOVERNOR'S MANSION





IF THEY
SAW THAT
THING
UNDER-
GROUND,
IT'S NOT
SOME-
THING THEY
CAN JUST
WRITE
OFF.

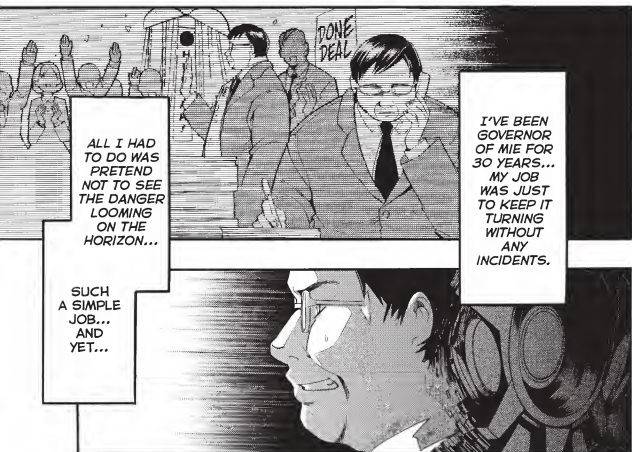
JUST TAKE
CARE OF
THEM AS
SOON AS
POSSIBLE
AND
SHOW ME
RESULTS.



WHO
DO THEY
THINK
THEY
ARE,
MESSING
UP MY
LIFE LIKE
THIS?

**MORIKATSU
MURDI,
GOVERNOR OF
GRID MIE**

DAMN
IT!



ALL I HAD
TO DO WAS
PRETEND
NOT TO SEE
THE DANGER
LOOMING
ON THE
HORIZON...

I'VE BEEN
GOVERNOR
OF MIE FOR
30 YEARS...
MY JOB
WAS JUST
TO KEEP IT
TURNING
WITHOUT
ANY
INCIDENTS.

SUCH
A SIMPLE
JOB...
AND
YET...



I'LL
JUST
HAVE TO
HAVE A
GOOD
SWIG OF
WHISKEY
BEFORE
BED...



HUFF.

NOW
I HAVE
TO DO
OVER-
TIME.



HOW
AM I
GONNA
CHEER
UP MY
WIFE AND
DAUGHTER
AGAIN...





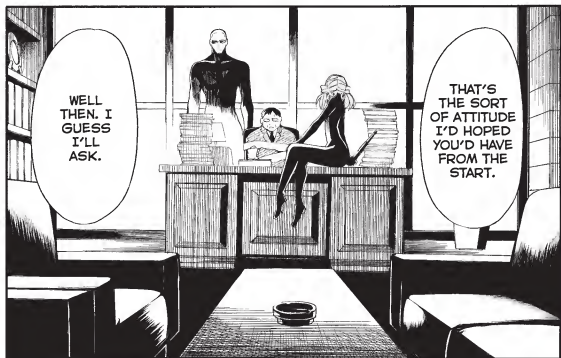


YOU'RE...



Clock 18: Black Rain







TELL
ME
EVERY-
THING
YOU
KNOW.

THAT
MASSIVE
WEAPON
THAT WAS
BEING
SECRETLY
CON-
STRUCTED
ON THE
BOTTOM
PLATE OF
THE CITY.

YOU
KNOW
ABOUT
IT,
RIGHT?



I'M
TELLING
YOU—

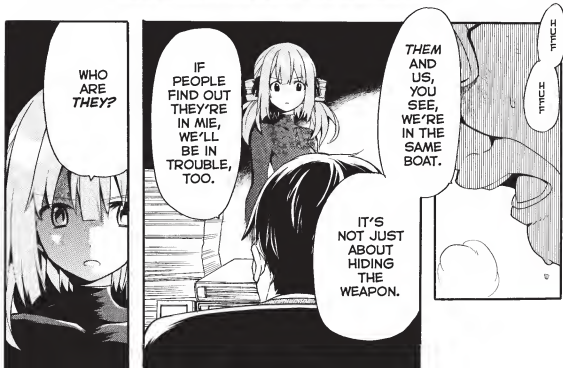
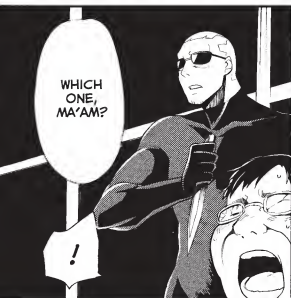
YOU
DON'T?
DON'T
LIE.

I
KNOW
IT
EXISTS...

THOSE GUYS
AND I HAVE
A MUTUAL
UNDER-
STAND-
ING...

YOU'RE
THE
HIGHEST
AUTHORITY
IN MIE,
AREN'T
YOU?

...BUT
I DON'T
KNOW THE
DETAILS.
THEY'RE
THE ONES
WHO...



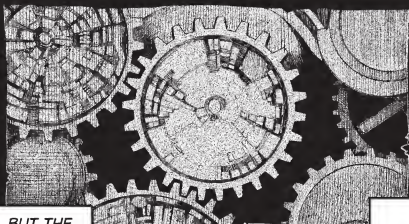


THEY'VE
BEEN
LIVING
AND
WORKING
SECRETLY
IN MIE.

...ARE
THE
ARMED
FORCES
OF GRID
SHIGA,
PURGED
30
YEARS
AGO!

THEY
...





IT WAS
30
YEARS
AGO—

BUT THE
GOVERN-
MENT
REFUSED
TO WAIT
FOR THE
GUILD
TO FIX
IT. THEY
FORCED A
PURGE.

SUDDENLY
GRID
SHIGA
HAD A
MASSIVE
FAULT.



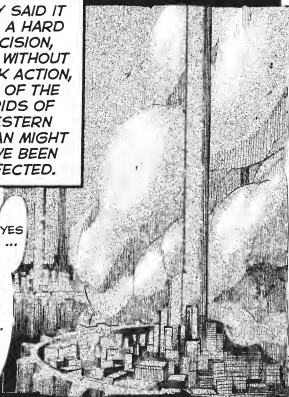
THEY SAID IT
WAS A HARD
DECISION,
BUT, WITHOUT
QUICK ACTION,
ALL OF THE
GRIDS OF
WESTERN
JAPAN MIGHT
HAVE BEEN
AFFECTED.

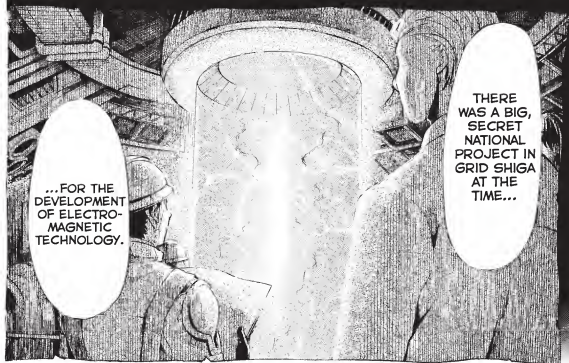
BUT
THAT'S
ALL
DRIVEL.



YES
...

SO
I'VE
HEARD.





...FOR THE
DEVELOPMENT
OF ELECTRO-
MAGNETIC
TECHNOLOGY.

THERE
WAS A BIG,
SECRET
NATIONAL
PROJECT IN
GRID SHIGA
AT THE
TIME...



ELECTRO-
MAGNETIC
...?!



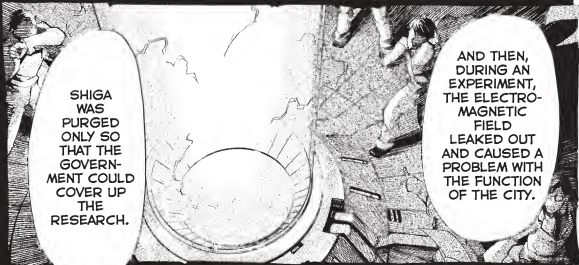
YES.

IT WAS IN
VIOLATION
OF INTER-
NATIONAL
AGREEMENTS.



I
THOUGHT
IT WAS
ILLEGAL
TO USE OR
RESEARCH
IT ANY-
WHERE ON
CLOCKWORK
PLANET,
BECAUSE
IT WOULD
MESS UP
THE GEARS.

THE
TECH-
NOLOGY
OF THE
OLD
ERA...

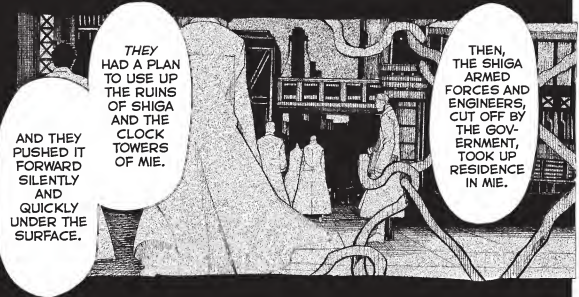


SHIGA
WAS
PURGED
ONLY SO
THAT THE
GOVERN-
MENT COULD
COVER UP
THE
RESEARCH.

AND THEN,
DURING AN
EXPERIMENT,
THE ELECTRO-
MAGNETIC
FIELD
LEAKED OUT
AND CAUSED A
PROBLEM WITH
THE FUNCTION
OF THE CITY.



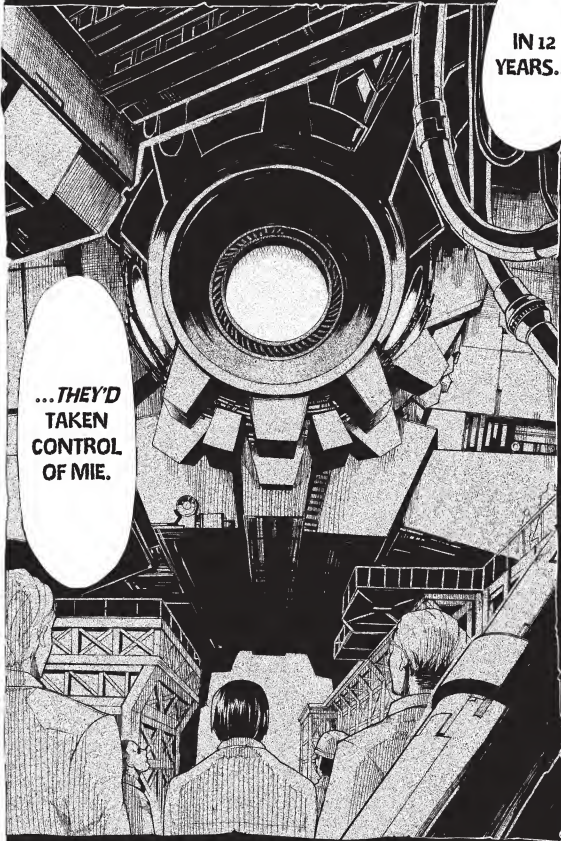
THAT'S
THE
TRUTH
BEHIND
THE
PURGE.



AND THEY
PUSHED IT
FORWARD
SILENTLY
AND
QUICKLY
UNDER THE
SURFACE.

THEY
HAD A PLAN
TO USE UP
THE RUINS
OF SHIGA
AND THE
CLOCK
TOWERS
OF MIE.

THEN,
THE SHIGA
ARMED
FORCES AND
ENGINEERS,
CUT OFF BY
THE GOV-
ERNMENT,
TOOK UP
RESIDENCE
IN MIE.



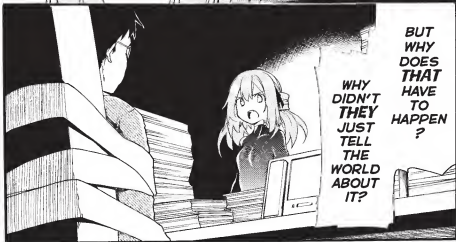
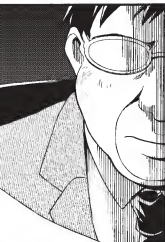
IN 12
YEARS...

...*THEY'D*
TAKEN
CONTROL
OF MIE.



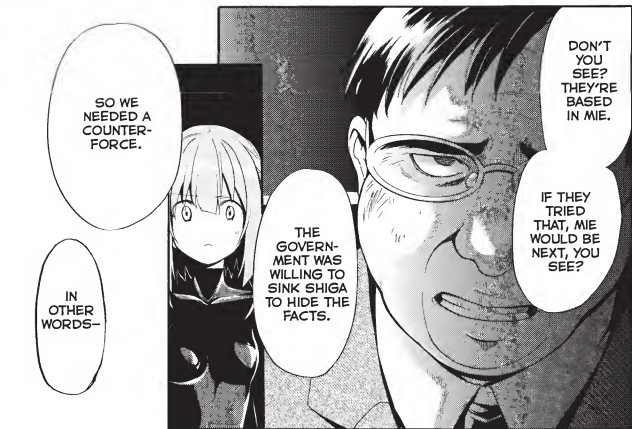
I
GOT
THAT.

SO THE
NATIONAL
GOVERN-
MENT
ORDERED
A COVER-
UP OF ITS
INVOLVEMENT
IN ILLEGAL
RESEARCH
...



BUT
WHY
DOES
THAT
HAVE
TO
HAPPEN
?

WHY
DIDN'T
THEY
JUST
TELL
THE
WORLD
ABOUT
IT?



SO WE
NEEDED A
COUNTER-
FORCE.

IN
OTHER
WORDS-

THE
GOVERN-
MENT WAS
WILLING TO
SINK SHIGA
TO HIDE THE
FACTS.

DON'T
YOU
SEE?
THEY'RE
BASED
IN MIE.

IF THEY
TRIED
THAT, MIE
WOULD BE
NEXT, YOU
SEE?

THEN
WHY IS IT
WARMING
UP?



—WE
NEED THAT
MASSIVE
WEAPON TO
NEGOTIATE
WITH THE
NATIONAL
GOVERN-
MENT ON
EQUAL
FOOTING.

IT'S A
DETER-
RENT.

AND
THAT'S
HOW WE
GOT MIE—
WITH THAT
MASSIVE
WEAPON
STARING
DOWN THE
NATIONAL
GOVERN-
MENT WHICH
WANTS TO
PURGE
MIE—

A
STAND-
OFF.



MARIE
BELL
BREGUET!

THIS
IS ALL
YOUR
FAULT,

IT'S
WAR!

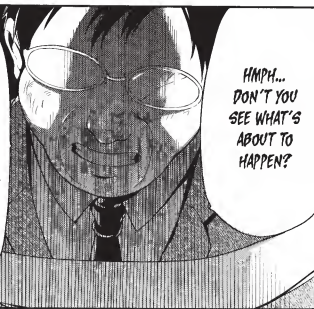


IT'S
GONNA
HAPPEN
BETWEEN
MIE AND
TOKYO...



WHAT
DO YOU
MEAN?

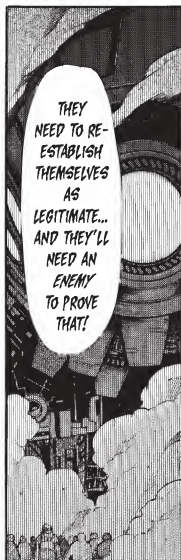
DON'T YOU
KNOW WHAT
HAPPENS
WHEN A
MASSIVE
DETERRENT
FORCE THAT'S
NEVER TO BE
USED GETS
USED?



IT'S OVER...
EVERYTHING
IS...

THIS
IS REAL
INTEL.

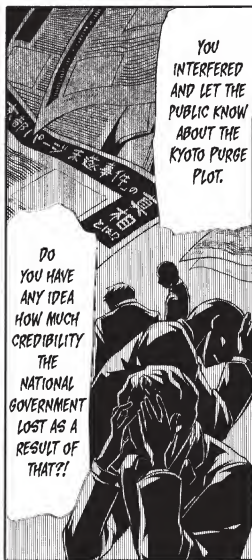
WE
SAW
IT IN
PERSON.



THEY
NEED TO RE-
ESTABLISH
THEMSELVES
AS
LEGITIMATE...
AND THEY'LL
NEED AN
ENEMY
TO PROVE
THAT!



DO YOU
KNOW
WHAT
THE
GOVERN-
MENT
NEEDS
NOW?



YOU
INTERFERED
AND LET THE
PUBLIC KNOW
ABOUT THE
KYOTO PURGE
PLOT.

DO
YOU HAVE
ANY IDEA
HOW MUCH
CREDIBILITY
THE
NATIONAL
GOVERNMENT
LOST AS A
RESULT OF
THAT?!



THEY'RE
LOOKING FORWARD
TO CRUSHING US
AND RETURNING
AS TRIUMPHANT
CHAMPIONS OF
JUSTICE!

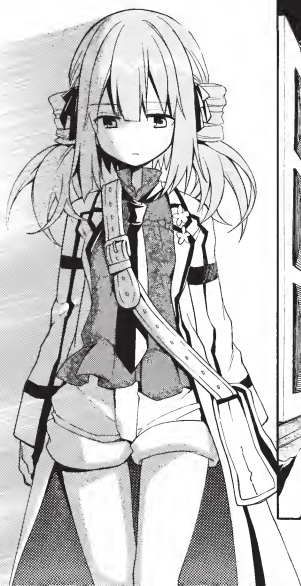
AN
ENEMY
LIKE
MIE.

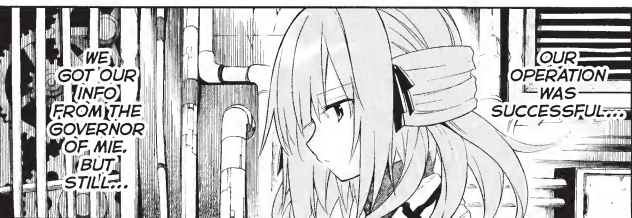


AND
IT'S ALL
YOUR
FAULT!

IF YOU'D
JUST KEPT
YOUR DAMN
MOUTH
SHUT AND
DIED,
NONE
OF THIS
WOULD'VE
HAPPENED
!

YOU
STUPID
BRAT
!!





WE
GOT OUR
[INFO]
FROM THE
GOVERNOR
OF MIE.
[BUT]
STILL...

OUR
OPERATION
— WAS
SUCCESSFUL...
—



NOTH-
ING.

WHAT
DO
YOU
WANT
ME
TO
DO?!



IT'S
ALL
YOUR
FAULT!



WHY
DOES
DOING
WHAT I
THINK IS
RIGHT
TURN
OUT LIKE
THIS?

I
KNOW
...

BUT
...

IT
WAS THE GOVERN-
MENT'S FAULT
FOR
SINKING SHIGA.

IT'S
NOT
YOUR
CROSS
TO
BEAR.

...I CAN'T
JUST LET
IT BE! YOU
WANT ME
TO SIT
HERE AND
WATCH IT
HAPPEN?!

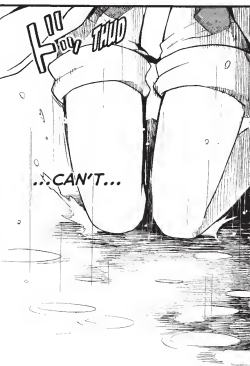
BUT

BUT
WHAT? ARE
YOU GONNA
STOP A WAR
BETWEEN
THAT MASSIVE
WEAPON AND
THE TOKYO
ARMED
FORCES?

WHAT
ARE
YOU
SAY-
ING?

IT'S A
BUNCH OF
HOPELESS
PEOPLE
GOING
AT EACH
OTHER'S
THROATS.
YOU COULD
JUST SIT
BACK AND
WATCH.

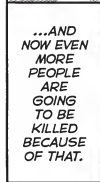
IT'S AN
OPTION.





I RISKED
MY LIFE TO
SAVE 20
MILLION
LIVES FROM
BEING
THROWN
AWAY BY
SOME
JERKS...

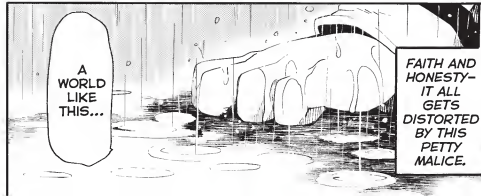
...DO
ANY-
THING.



...AND
NOW EVEN
MORE
PEOPLE
ARE
GOING
TO BE
KILLED
BECAUSE
OF THAT.



WHAT
THE
HELL?
WHAT
IS
THIS?



A
WORLD
LIKE
THIS...

THERE'S
NO SUCH
THING AS
JUSTICE.
FAITH AND
HONESTY-
IT ALL
GETS
DISTORTED
BY THIS
PETTY
MALICE.



...WHAT
VALUE
DOES
IT
EVEN
HAVE
?!



-WITH
NAOTO

...

EVEN
SO-



I TRIED
TO HAVE
PRIDE
IN MY
ACTIONS
AND
DO THE
RIGHT
THING...



I FELT
I COULD
MOVE
FOR-
WARD
SOME-
HOW.



...BUT
I'VE
LEARNED
THAT
ONLY
GOES
SO
FAR.



AND
NOW
HE'S
DEAD.

I
LET
HIM
DIE.

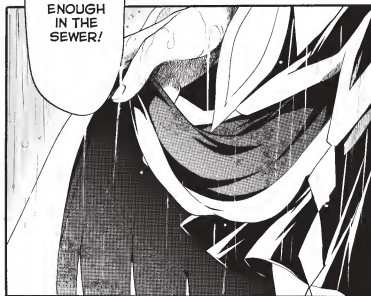
NOW
THERE'S
JUST
LITTLE
OLD
ME.

WHAT
CAN
I-

1/0
PLONK

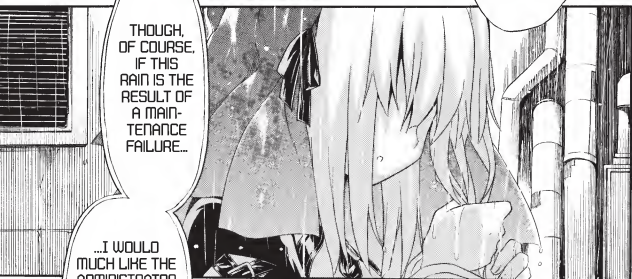
コ

- / //





PERHAPS
IT IS SOME
CONSOLATION
TO THINK
THAT THE
FILTH IS
BEING
WASHED
AWAY?

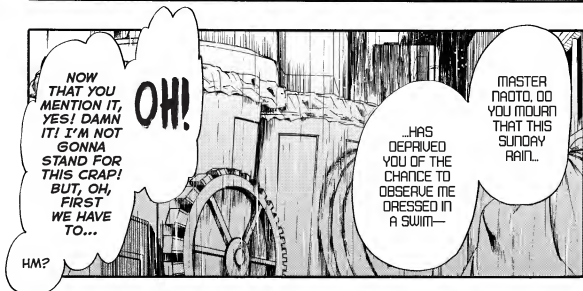
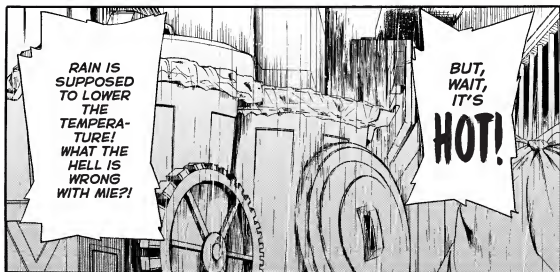


THOUGH,
OF COURSE,
IF THIS
RAIN IS THE
RESULT OF
A MAIN-
TENANCE
FAILURE...



...I WOULD
MUCH LIKE THE
ADMINISTRATOR
TO TAKE
RESPONSIBILITY
FOR SOILING
MY CLOTHES
AND GO BE
BURIED IN THE
EARTH.





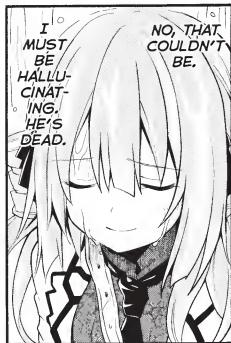


...
HUH?



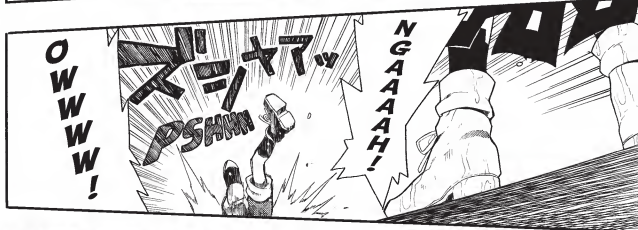
CLOCKWORK
PLANET

...HUH
?



 Clock 19: Undergrounder





HEY,

STOP
MESSING
AROU—

GUGH
?!

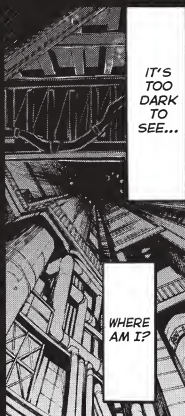
LOOK,
YOU
GUYS,
JUST
CALM
THE
HELL
DOWN!

IF YOU
WERE
ALIVE,
YOU
SHOULD'VE
TOLD
ME
ALREADY!

MASTER
NADTO,
PLEASE
GIVE ME
A MOMENT
WHILE I
DISSECT
THIS
RABID
DOG.



10 HOURS EARLIER-



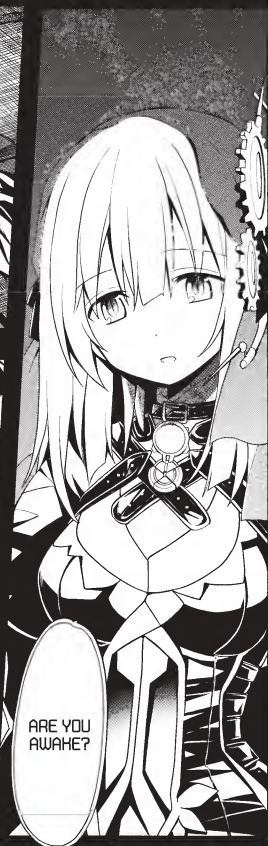


RYUZU!

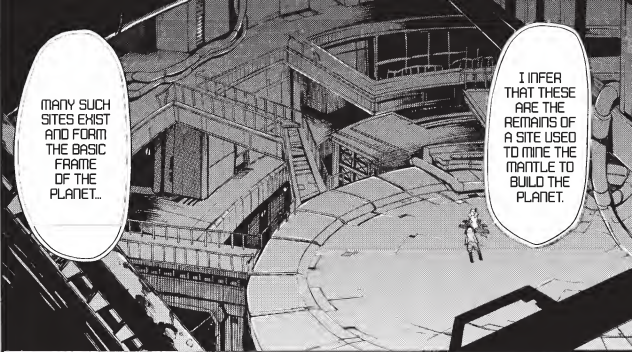
YOU
APPEAR
FATIGUED.
PLEASE
REST AS I
SPEAK.



WE ARE
CURRENTLY
OUTSIDE THE
URBAN AREA
OF MIE, ON A
PLATE DEEP
UNDER-
GROUND.



ARE YOU
AWAKE?



MANY SUCH
SITES EXIST
AND FORM
THE BASIC
FRAME
OF THE
PLANET...

I INFER
THAT THESE
ARE THE
REMAINS OF
A SITE USED
TO MINE THE
MANTLE TO
BUILD THE
PLANET.

**WHAA-
AAT?!
I'M
GONNA
DIE?!**

かっはっはっは
YONK

ONE WITH
SUCH A
FRAIL BODY
AS YOURS,
MASTER
NAOTO,
WOULD
PERISH IN 10
SECONDS IN
SUCH AN—

...BUT
THEIR
CONDI-
TIONS
ARE NO
LONGER
ABLE TO
SUPPORT
HUMAN
LIFE.



MASTER
NAOTO...

IT APPEARS
THAT
SOMEONE
PREPARED
THIS
PARTICULAR
SITE FOR
HUMAN
HABITATION.

WHY?

HUH?
BUT I'M
ALIVE?



...SURELY
YOU COULD
NOT HAVE
ORDERED ME
TO GO DOWN
WITHOUT
KNOWING
THAT?

...BUT
WERE WE
NOT SO
LUCKY.
FRANKLY,
YOU
WOULD
HAVE
DIED.

LUCKILY,
THIS PLACE
HAPPENED TO
BE MAINTAINED
IN A HABITABLE
STATE...

I
REPENT
WITH
ALL MY
HEART.

YES,
MA'AM...

SMILE

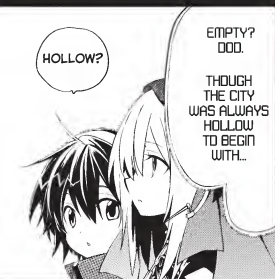
WHEN WE
RETURN,
YOU WILL
NEED A
LECTURE
IN ADDITION
TO YOUR
COURSE-
WORK.





WHAT'S
THAT?

THE
CORE
TOWER?



HOLLOW?

EMPTY?
DOD.

THOUGH
THE CITY
WAS ALWAYS
HOLLOW
TO BEGIN
WITH...



HUH.

BUT
FROM
THE
WAY IT
SOUNDS,
I GUESS
IT'S
EMPTY.

CONSIDERING
THE ANGLE
FROM HERE,
I WOULD
GUESS IT
TO BE THE
REMAINS
OF GRID
SHIGA?



ONE-SIXTH OF ITS AREA WAS COVERED BY A LAKE, THE GREATEST RESERVOIR IN WESTERN JAPAN. THE REST WAS COVERED BY RICE PADDIES AND YOKELS. VERY PROVINCIAL.

IN ALL PROBABILITY, IT WAS THE CITY'S PURGE THAT CAUSED MIE'S CLIMATE TO BECOME SO MUGGY.



...BUT
I AM
SORRY.

70 BOW ~ ~

HUH?

WHY
ARE YOU
APOLO-
GIZING?!

WHA-
RYUZU?



THERE IS
NO WAY I CAN
ATONE FOR MY
MISJUDGMENT
AND THE INSULT
MY SHAMEFUL
SISTER HAS
INFLECTED
ON YOU...

I PUT
YOU IN AN
EXTREMELY
DANGEROUS
SITUATION.

...BUT
PLEASE
FORGIVE
ME.

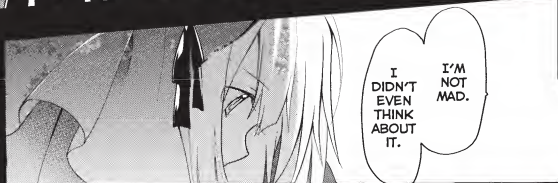
3v3
QUIVER

3v3
QUIVER



YOU
DON'T
HAVE
TO BOW
LIKE
THAT,
RYUZU!

COME
ON!



I
DIDN'T
EVEN
THINK
ABOUT
IT.

I'M
NOT
MAD.



I CAN
HARDLY
BELIEVE
IT AS SHE IS
THE LEAST
ADEPT
OF US AT
EXPRESSING
HER
FEELINGS.



HOW
REMARK-
ABLE.

YOU
HEARD
HER
VOICE?



SHE
WAS
CALLING
FOR
OUR
HELP.

AND
DON'T
CALL HER
"SHAME-
FUL."
THAT'S
JUST TOO
HARSH.

YOU
KNOW?



IT
WASN'T.

I'M
PRETTY
SURE IT
WAS THE
MASK.

BUT
IF WE
SUPPOSE
THAT THE
ATTACK
WAS
NOT OF
ANCHOR'S
WILL...

WE GOTTA
SAVE HER, SO
LET'S HURRY
AND ASK
WHOEVER'S
HERE HOW WE
CAN GET BACK
UP.



!

THIS
IS THE
PLACE.

IF YOU
DON'T
MIND, I'D
LIKE TO
TALK...

EXCUSE
ME!

...WHO
IS IT?
WHAT ARE
YOU HERE
FOR?

WE JUST
WANTED TO
KNOW HOW
WE CAN GET
BACK UP...

WE'RE
JUST
LOST.

IT'S
A
MAN.

GO
AHEAD
AND
COME
IN.

IT'S
NOT
LOCKED.



...



WHO
ARE YOU?
WHERE DID
YOU COME
FROM?

YOU
DON'T
HAVE
TO BE
SCARED.

I'M
JUST
AN OLD,
RETIRED
ENGINEER.



YOU CAN'T
GET
BACK
UP.

SO
HOW DO
WE GET
BACK UP
TO THE
SURFACE,
SIR?

THAT'S
RIGHT.

WE FELL
JUST ABOUT
20,425
METERS
FROM THE
BOTTOM OF
THE CITY.



MASTER
NAOTO!



HEY,
LOOK--

-WHILE
WE'RE
STAND-
ING
HERE
TALKING
ABOUT
THIS,
ANCHOR'S-



!!
SWAY

IF YOU WANT TO REST, YOU CAN USE THAT BED.



DEATH ?!

WHAT ?!

I SUGGEST YOU REMAIN CALM TO AVOID DEATH.

THE AIR HERE IS VERY LIGHT IN OXYGEN.

REST A BIT AND ALL WILL BE WELL.



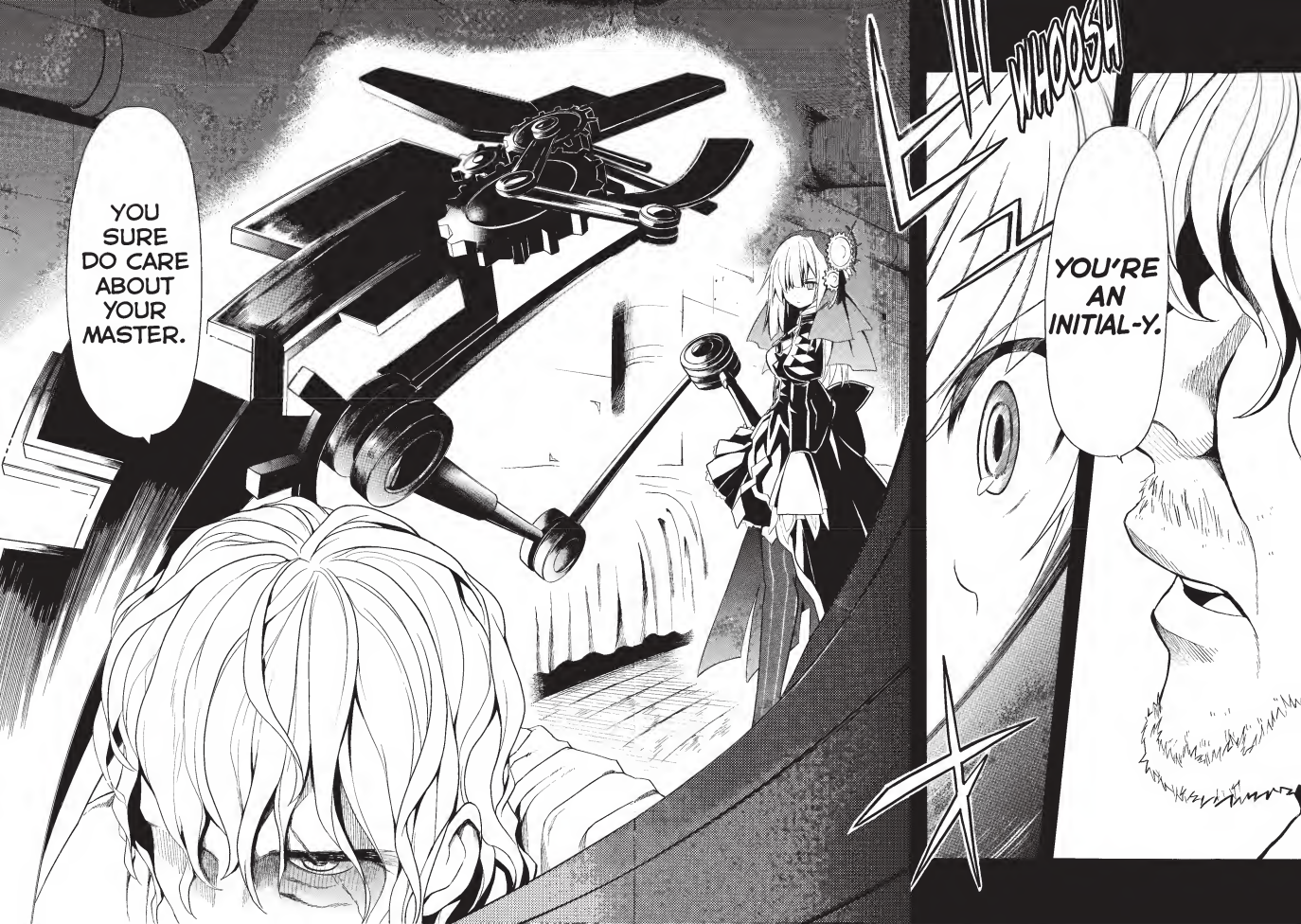
WELL THEN.

HOW CAN WE RETURN TO THE SURFACE?

I SHALL INQUIRE ON BEHALF OF MASTER NAOTO.

...SO THAT'S HOW IT IS.



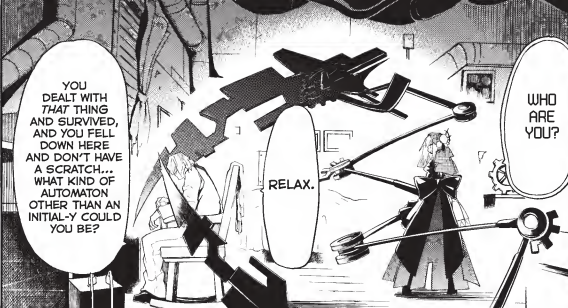


YOU
SURE
DO CARE
ABOUT
YOUR
MASTER.

WHOOSH!

YOU'RE
AN
INITIAL-Y.

X



YOU
DEALT WITH
THAT THING
AND SURVIVED,
AND YOU FELL
DOWN HERE
AND DON'T HAVE
A SCRATCH...
WHAT KIND OF
AUTOMATON
OTHER THAN AN
INITIAL-Y COULD
YOU BE?

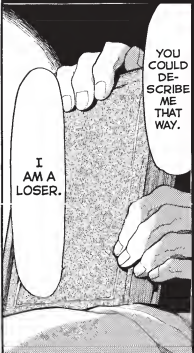
RELAX.

WHO
ARE YOU?



SHE
HAD
UNIT 1.
IS THAT
YOU?

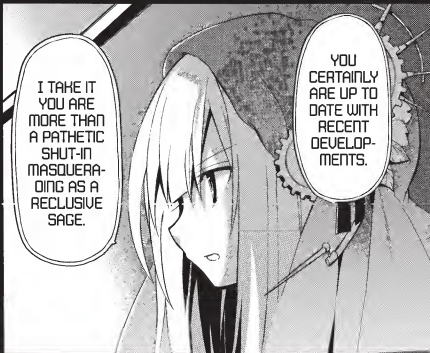
I HEARD
THAT THE
BREGUET
GIRL
REALLY PUT
ON A SHOW
STOPPING
THE KYOTO
PURGE
PLOT.



I
AM A
LOSER.

YOU
COULD
DE-
SCRIBE
ME THAT
WAY.

I TAKE IT
YOU ARE
MORE THAN
A PATHETIC
SHUT-IN
MASQUERA-
DING AS A
RECLUSIVE
SAGE.



YOU
CERTAINLY
ARE UP TO
DATE WITH
RECENT
DEVELOP-
MENTS.



THE
ELEVATOR
REALLY IS
STOPPED.

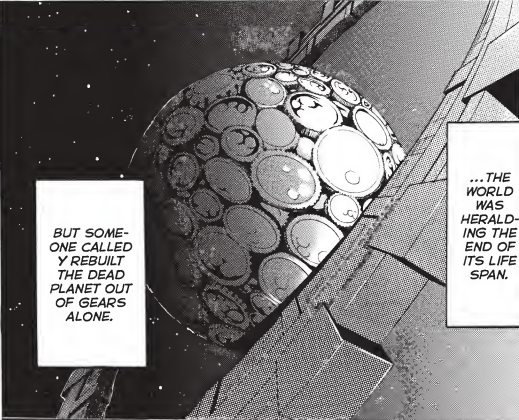
BUT
IT WILL
WORK
IF YOU
GIVE IT
DRIVE.

WON'T
YOU GIVE
AN OLD
MAN A
LITTLE
TIME TO
TELL HIS
STORY?

MAKE
THE
ELEVATOR
WORK,
FOR
MASTER
NATO.

WHO
YOU ARE
DOES
NOT
MATTER.





1,000
YEARS
AGO...

BUT SOME-
ONE CALLED
Y REBUILT
THE DEAD
PLANET OUT
OF GEARS
ALONE.

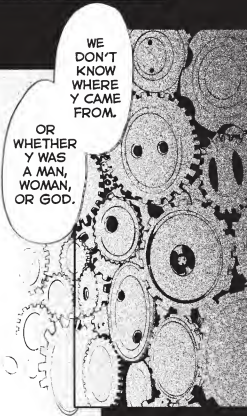
...THE
WORLD
WAS
HERALD-
ING THE
END OF
ITS LIFE
SPAN.



IT
MAKES
YOU
WONDER
WHETHER
WE'RE
JUST
SHADOWS
...

...WHETHER
WE'RE
REALLY
HERE, ALIVE
ON THIS
PLANET...
DON'T YOU
THINK?

IT
APPEARS
MANMADE,
BUT WE
STILL
HAVEN'T
FIGURED
OUT THE
TECHNOL-
OGY...



WE
DON'T
KNOW
WHERE
Y CAME
FROM.

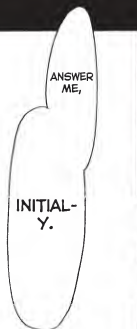
OR
WHETHER
Y WAS
A MAN,
WOMAN,
OR GOD.



ARE
YOU
DONE
BAB-
BLING?

STILL
...

BAB-
BLING,
YOU
SAY.



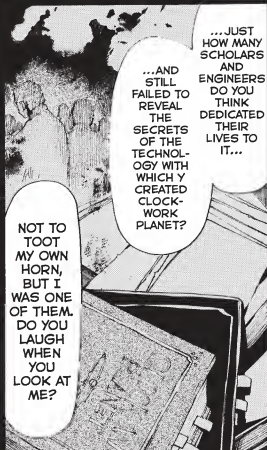
ANSWER
ME,

INITIAL-
Y.



NO. I
APPLAUD
YOUR
EFFORT.

EVEN
SO, I
HAVE
NO
MIND
TO
PITY A
LOSER
SUCH
AS
YOU.



...JUST
HOW MANY
SCHOLARS
AND
ENGINEERS
DO YOU
THINK
DEDICATED
THEIR
LIVES TO
IT...

...AND
STILL
FAILED TO
REVEAL
THE
SECRETS
OF THE
TECHNOLO-
GY WITH
WHICH Y
CREATED
CLOCK-
WORK
PLANET?

NOT TO
TOOT
MY OWN
HORN,
BUT I
WAS ONE
OF THEM.
DO YOU
LAUGH
WHEN
YOU
LOOK AT
ME?



WHY
WOULD
SOMEONE
MAKE SUCH
A VAGUE,
INCOMPRE-
HENSIBLE,
UNREASON-
ABLE BEAST
DEFYING ALL
ATTEMPTS
AT HUMAN
UNDER-
STANDING...

WHAT
DID Y HAVE
IN MIND
WHEN Y
CREATED
THIS
WORLD?

...AND
THROW
US INTO
IT?



...

MAN,
THIS
GEEZER
JUST
WON'T
SHUT
UP.



IT'S
A WASTE
OF TIME
TALKING TO
THIS GUY.
SCREW HIM.
LET'S GO
LOOK FOR A
WAY UP OUR-
SELVES.

I'M
FINE.

MASTER
NADTO. DO
YOU FEEL
BETTER?



NO KNOWN
PERSON
HAS EVER
CLEARED
MASTER
AUTHEN-
TICATION
BEFORE...

THE
MASTER
OF AN
INITIAL-
Y...



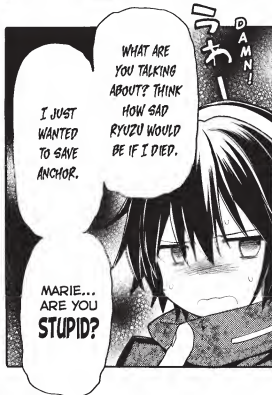
LET
ME ASK
YOU ONE
QUESTION.
I MAY
HELP YOU
WITH THE
ELEVATOR
DEPENDING
ON YOUR
ANSWER.

BOY,

...JUST
WHO IS
THIS
BOY...?

WE GOT
THE OLD
MAN TO
HELP US
WITH THE
ELEVATOR,
AND HERE
WE ARE.

...SO
YEAH.







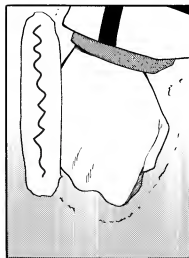
**OHH,
JUST
SHUT
UP!**

**WHAT-
EVER
LOGIC
YOU
COME
UP
WITH,
THERE'S
ONLY
ONE
THING
TO
DO!**

**I'M
GOING
TO
SAVE
ANCHOR!**

JOLT







WHO
DO
YOU
THINK
I AM
?!



THANKS,
YOU
CLEARED
MY
HEAD.

カッ GRAB?



**I'M
NOT A
GIRL
WHO
THINKS
THINGS
ARE
IMPOS-
SIBLE!**

YOU'RE
RIGHT.

I'M
NOT-





SO
LET ME
ASK YOU,
BOY.

THIS
WORLD...
THIS
WORLD
WHERE
HUMANITY
TRIES, AND
TRIES, AND
GRADU-
ALLY
LOSES
HOPE...

DON'T
YOU
HAVE
DOUBTS
ABOUT
IT?



WHO ARE
YOU TO
SPEAK
FOR
HUMAN-
ITY?

WHAT?





**WE
HAVEN'T
LOST
HOPE!**

YOU
MAY
HAVE
GIVEN
UP, BUT
DON'T
LUMP
US IN
WITH
YOU.





I'VE
GOT A
PLAN.



NAOTO,
ARE YOU
READY
TO WRITE
YOUR
NAME IN
HISTORY?



BUT
WE'RE
TERRORISTS,
AREN'T
WE?

YEAH,
THERE'S
NOTHING
YOU
COULD
DO
THROUGH
ANY
ORDINARY
METHOD.

MIE AND
TOKYO
AT WAR?
NO WAY
TO STOP
THEM?

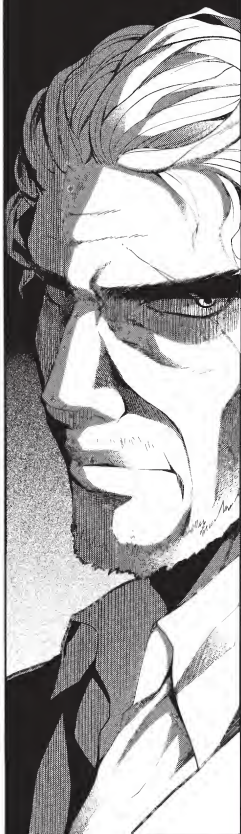


**WE'RE
GONNA
ATTACK
TOKYO
BEFORE
MIE
DOES!**



THE
ONE WHO
PRETENDS
TO BE A
REGULAR
HUMAN...

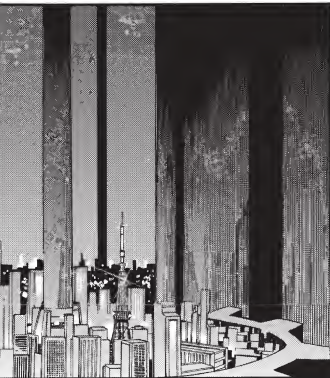
...Y.



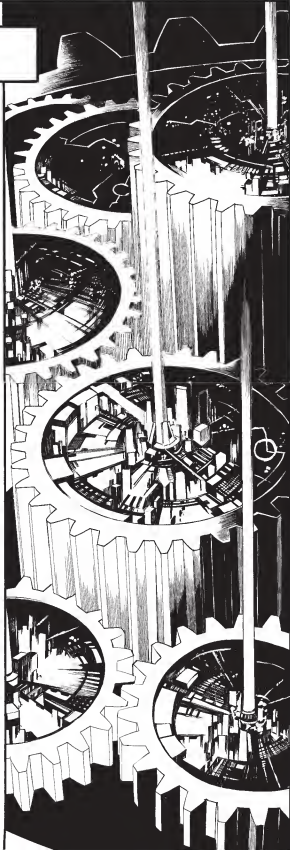
CLOCKWORK
PLANET

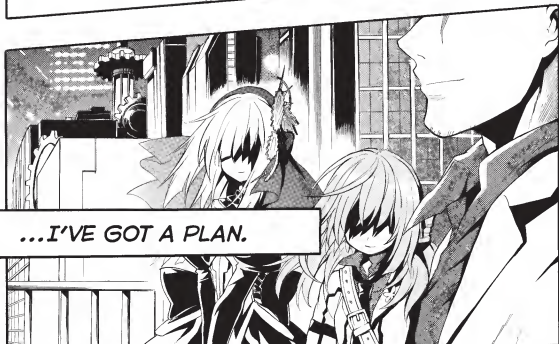
MULTIPLE GRID TOKYO

GRID AKIHABARA



0:00







NAOTO,

ARE YOU READY TO WRITE
YOUR NAME IN HISTORY?

TWO.



THREE.

WE'RE GONNA ATTACK TOKYO
BEFORE MIE DOES!



ONE.



**GENTLE-
MEEEN!**

**LADIES
AAAND...**

**SORRY
FOR INTERRUPTING
YOU
DURING
YOUR
WEEKEND
EVENING
REVELRY,
BUT I'M
GONNA
DIVE
RIGHT
IN!**



**ALONG
WITH
THE REST
OF YOU
FOOLISH
PLEBS
WHO ARE
NEITHER
LADYLIKE
NOR
GENTLE-
MANLY!
GOOD
EVENING!**



**TONIGHT,
AS OF THIS
HOUR, AS OF
THIS VERY
MOMENT-**



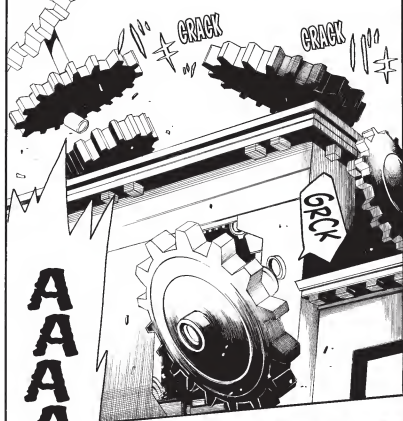
**WELL,
THEN
...**

**Y
E
A
H
H
H
H
!**

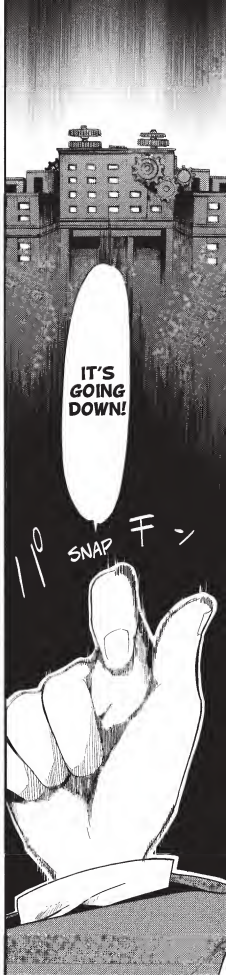
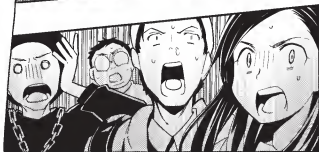


**I HAVE
SEIZED
CONTROL
OF ALL
OF THE
GEARS
THAT
MAKE UP
GRID
AKIHA-
BARA!**





AAAAAH!





**BASICALLY,
WHAT THIS
MEANS IS
THAT I'VE
GOT TOKYO
AND ITS
40 MILLION
RESIDENTS
IN THE
PALM
OF MY
HAND!**

**HOW
WAS
THAT?!
DO YOU
BELIEVE
ME
NOW?!**



**...ARE
ALL THE
THANKS
I NEED.**

**YOUR
SCREAMS
...**

**BUT
HEY,
NO
NEED
TO
THANK
ME.**



 Clock 20: Returner

THREE DAYS EARLIER

...WE
ATTACK
TOKYO
BEFORE
MIE
DOES!

YOU
WANNA
KNOW HOW
WE CAN
PREVENT
CASUALTIES
IN THE WAR
BETWEEN
MIE AND
TOKYO?

HERE
IT
IS...

Hotel Mi

TOKYO'S
ARMED
FORCES
WILL
INTERCEPT
IT ON
ARRIVAL.

MIE'S
SUPER-
WEAPON
WILL
CRAWL
UNDER-
GROUND
TO
TOKYO.

...AND
GUIDE THE
RESIDENTS
TO
EVACUATE.

JUST LIKE
IN KYOTO,
WE'LL
TAKE
OVER
THE CITY
FUNCTIONS...

MIE



CAUSE
TERROR!

TOKYO

BEFORE
THE
CONFLICT
BEGINS, WE
START A
TERROR
INCIDENT
AND TAKE
OVER
TOKYO.

WAR

VS. THE
ARMED FORCES



OH,

DON'T
YOU KNOW
I HAVE A LOT
OF RELIABLE
FRIENDS?

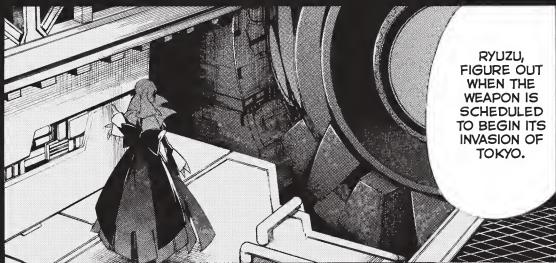
HOW
ARE WE
SUPPOSED
TO TAKE
OVER A
WHOLE
CITY BY
OUR-
SELVES?



DO YOU
ENJOY
BREAKING
THE HEART
OF THOSE
WHO ARE
FOREVER
ALONE?



...



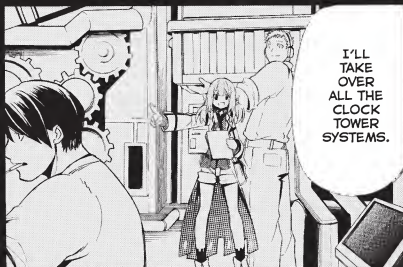
RYUZU,
FIGURE OUT
WHEN THE
WEAPON IS
SCHEDULED
TO BEGIN ITS
INVASION OF
TOKYO.



HALTER,
GET THE
MATERIALS
WE NEED
TO THE
KEY CLOCK
TOWERS OF
TOKYO.



AND,
NAOTO,
YOU GET
TO PUT
ON THE
FINISHING
TOUCH.



I'LL
TAKE
OVER
ALL THE
CLOCK
TOWER
SYSTEMS.



YOU
READY?



SURE.





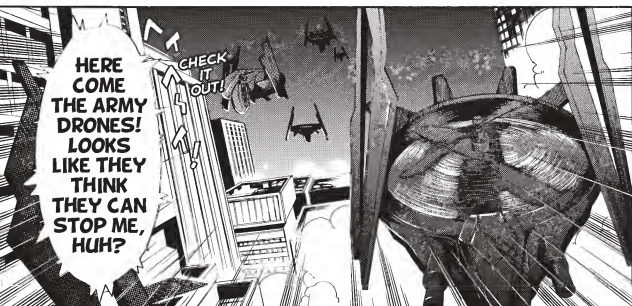


CON-
TROL
THE
SITU-
ATION
BY ANY
MEANS
NECES-
SARY!

WHO
IS
THIS
BRAT
?

DAMN IT!
THE
FUNCTIONS
OF THE
CITY HAVE
BEEN
HIJACKED!
HOW...?

ARMED FORCES CENTRAL
CONTROL TOWER





HEEYA!

BOOM!

FLY

GRRR

GREAT, THAT SETS IT UP!

WHAT?!

THE DRONES ARE CONVERGING?!

TAKE THIS!

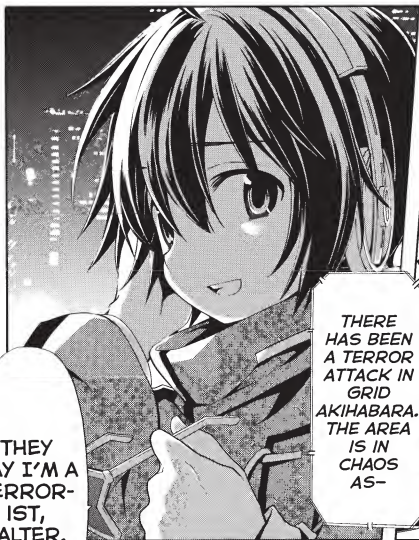
CHUNK











THEY
SAY I'M A
TERROR-
IST,
HALTER.

THERE
HAS BEEN
A TERROR
ATTACK IN
GRID
AKIHABARA.
THE AREA
IS IN
CHAOS
AS-

OH,
WE'RE
ON!
THIS
IS AN
EMER-
GENCY
NEWS
FLASH.



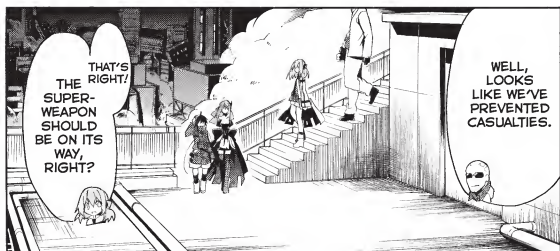


DO YOU
NOT
AGREE,
MISS
MARIE?

I BELIEVE
THAT THE
NAMES
MENTIONED IN
TEACHING
MATERIALS,
WHICH WILL
MOST
CERTAINLY BE
USELESS IN
THE FUTURE,
SHOULD ONLY
BE OF
INSIGNIFICANT
PEOPLE.

WHO
ARE YOU
CALLING
INSIGNIFI-
CANT?
RYUZU, I'M
GOING TO
DISMANTLE
YOU ONE
OF THESE
DAYS.

LUCKY
BREAK,
HUH,
NAOTO?
YOUR
NAME'LL
BE IN THE
TEXT-
BOOKS!



WE'D BETTER GET ANCHOR'S MASK OFF SOMEHOW BEFORE THE WEAPON COMES.

YEAH.

ABOVE
BELOW

THEN WE SHOULD ASSUME THAT THERE WILL BE A DELAY BETWEEN ANCHOR ARRIVING UNDERGROUND, AND THE SUPERWEAPON CATCHING UP?

YOU WANT ME ALONG, TOO?

PAROON ME, BUT WON'T YOU ACCOMPANY US, MISS MARIE?

NO.

ANCHOR'S ALL YOU.

DON'T SCREW IT UP AND DIE.

I HOPE THAT IT MAY PROVE EFFECTIVE, BUT SHOULD IT NOT...

BUT I HAVE PROPOSED TO MASTER NADTO ONE METHOD BY WHICH WE MIGHT HAVE A CHANCE.

THIS FIGHT FAVORS US LITTLE.

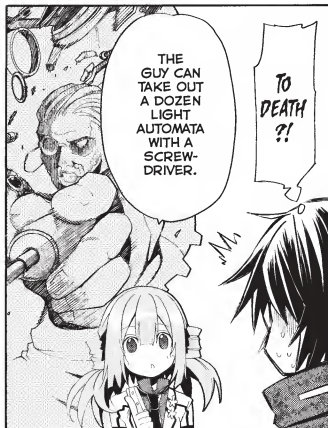


NO BOW

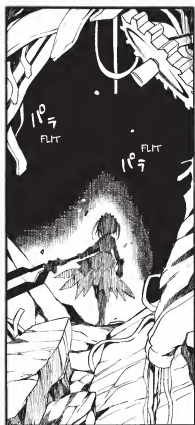
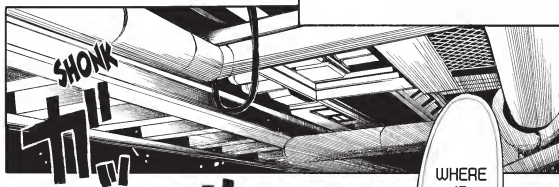
...I
HOPE
THAT
YOU
WILL
BE
THERE
TO
HELP.

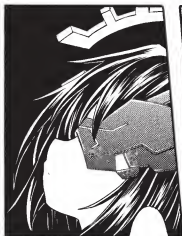
RYUZU?!











THAT'S
ALL...

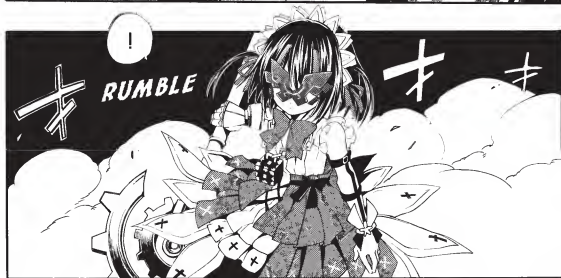
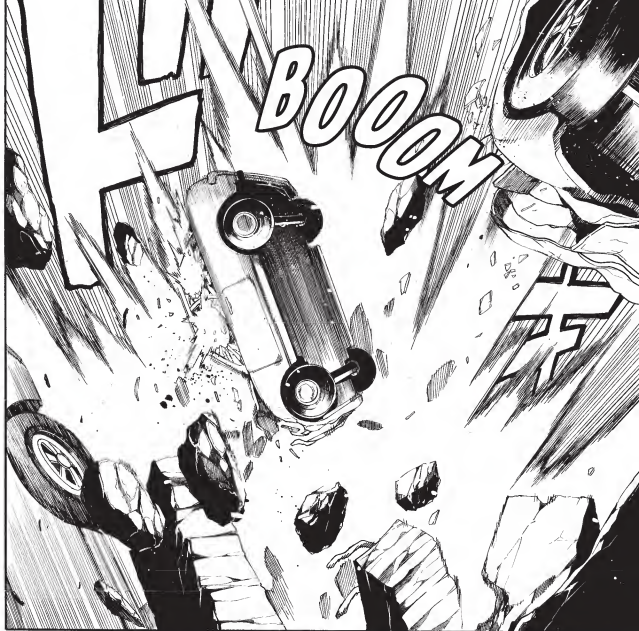


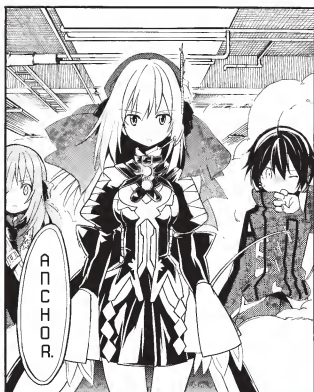
...SHE'S
LOOKING
FOR.



SHE'S
LOOK-
ING
FOR
RYUZU.

SHE
WANTS
RYUZU
TO
BREAK
HER.







To Be Continued

CLOCKWORK
PLANET

YK: So, here's volume 4 of the manga of *Clockwork Planet*.

TH: Yeahhh! Clap, clap, clap!

YK: And as usual, they told us, "Say something funny."

TH: If we could say something funny on command, we'd be funny guys professionally. I always wonder if there are people who actually read this section... You got something?

YK: Mmm... Yesterday I was eating pizza and I bit my tongue and it bled. Shall we talk about that?

TH: Who cares about your tongue? You have one too many in the first place. Uhhh, okay, how about—gender neutrality sure is making a lot of progress these days, huh? Also, lots of place have legalized gay marriage recently, too.

YK: Sorry political topics aren't allowed. Well, topics unrelated to the story are allowed, actually.

TH: You say that just after talking about your tongue? Okay, you know what? You rejected the idea, but I'm starting to think I was really right when I said Halter should be gay.

...

YK: Tsubaki, my boy, I don't mean to boast, but I am a tolerant man. I have no objection to your resorting to homosexuality because women won't give you the time of day. As long as you are happy, I shall celebrate it. But, that aside, I have two requests. First, that you change your place of residence, and, second, that you refrain from bringing your predilections into—

TH: Come on! You know I'm more purely devoted to little girls than Kazufusa! We've known each other for more than ten years and I still have to say that?!

YK: Oh, that's nice. I'm glad you figured out where you're moving to. (*Dials 110.*)

TH: N—n-n-no, it's not like that! Please, man, just take another look at this.

From line 16 on p. 65 of the first draft of vol. 1 of the original novel series:

She looked like a smart-ass brat in her early teens. Halter repressed a chuckle as he chided her.

"Meister Breguet, we may be in a car, but consider how you look and remember to act like a lady."

"Leave me alone."

"That's not feasible. Look, your skirt is so far up your undergarments are about to show."

"So? You want to see it?"

"Meister Breguet, what are you doing trying to seduce me?"

"Seduce you? What, you're gay. I could get buck naked and you wouldn't care."

"I would care."

"You would? But you're gay!"

YK: So you're saying this guy has this conversation? (*Looks at the cover art.*) You're one sick animal.

TH: No, I mean, at the time, Halter wasn't Marie's bodyguard, but a butler employed by the Breguet company to wait on her, remember? Good-looking butlers are all gay, right? (*Note: B.S.*)

YK: Why don't I give you 5 parsecs (*approximately 155 petameters*) and assume that's valid. Then we figure that Halter should be a bald, beefy butler. And that that's supposed to make for BL.

TH: ...Oh, good point. That's not BL, it's more macho, burly men.

YK: Welp, it may have taken my partner's coming-out to do it, but it looks like we've about filled the page.

TH: Hold on, hold on, Mr. Y; so guys who look like girls and little boys are okay, but BL—

YK: (*shutting him up*) Later! (*We're working to get vol. 4 done before the comic catches up with us, so check out the novels, read the comic, peace!*)

Yuu
Kamiya
&
Tsubaki
Himana



Afterword

Yay, vol. 4!

AFTERWORD

あとがき

Marie hit rock bottom, but it was Hatter who helped her crawl her way back up. She knows better than anyone else that it's thanks to his humble support that she can do what she wants and have someone to fall back on. Their relationship of trust inspires me. Hatter is my favorite character in *Clockwork Planet*, so I was delighted to get to draw him for the cover.

SPECIAL THANKS:

Staff ☆ Chie
☆ Rin Nekoya
Editor ☆ Hiroshi
Ogasawara
Designer ☆ Ryo Hiiragi
(I.S.W. DESIGNING)

2015.9.9





Translation Notes

Like it wasn't damp enough in the sewer, page 114

This is originally a pun between *gesui*, literally meaning "bottom water" and figuratively "the sewer," paired with *jōsui*, which literally translates to "top water" and figuratively, to "clean water." In the original Japanese, it would have read along the lines of, "We got out of the bottom water and now it's the top water?"



Rice paddies and yokels, page 132

This concept is expressed by a single word in Japanese, *do-inaka*, or "smack-dab in the middle of the countryside" which is quite a common insult.



Forever alone, page 177

Botchi, is a slang word derived from *hitoribotchi*, which means all alone. (*Hitoribotchi* in turn comes from *hitoribōshi*, which means lone monk.)

Ladies and gentlemen, pages 168–169

Naoto says this in English for comic effect.

See you again, page 188

Naoto says this in English, too.

Kazufusa, page 204

Kazufusa is the main character from the manga *Love-yan*, who likes young girls. The story is a comedy in which an angel tries to help Kazufusa get his act together.

110, page 204

110 is Japan's emergency police number.

BL, page 204

BL (boys' love) refers to fiction portraying male–male romance and sexuality. Often found in idealized comics most commonly made by and for women.



A new series from the creator of *Soul Eater*, the megahit manga and anime seen on Toonami!

"Fun and lively... a great start!"

-Adventures in Poor Taste

FIRE FORCE

By Atsushi Ohkubo

The city of Tokyo is plagued by a deadly phenomenon: spontaneous human combustion! Luckily, a special team is there to quench the inferno: The Fire Force! The fire soldiers at Special Fire Cathedral 8 are about to get a unique addition. Enter Shinra, a boy who possesses the power to run at the speed of a rocket, leaving behind the famous "devil's footprints" (and destroying his shoes in the process). Can Shinra and his colleagues discover the source of this strange epidemic before the city burns to ashes?

The award-winning manga about what happens inside you!

“Far more entertaining than it ought to be... what kid doesn't want to think that every time they sneeze a torpedo shoots out their nose?”

—Anime News Network



Strep throat! Hay fever! Influenza! The world is a dangerous place for a red blood cell just trying to get her deliveries finished. Fortunately, she's not alone...she's got a whole human body's worth of cells ready to help out! The mysterious white blood cells, the buff and brash killer T cells, even the cute little platelets—everyone's got to come together if they want to keep you healthy!

Cells at Work!

はたらく細胞

Japan's most
powerful spirit
medium delves
into the ghost
world's greatest
mysteries!

Story by Kyo
Shirodaira, famed
author of mystery
fiction and creator of
Spiral, *Blast of Tempest*,
and *The Record of a
Fallen Vampire*.



Both touched by spirits called yōkai, Kotoko and Kurō have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurō's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurō doesn't have many other choices, but Kotoko might just have a few ulterior motives...

IN/SPECTRE

STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

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Having lost his wife, high school teacher Kōhei Inuzuka is doing his best to raise his young daughter Tsumugi as a single father. He's pretty bad at cooking and doesn't have a huge appetite to begin with, but chance brings his little family together with one of his students, the lonely Kotori. The three of them are anything but comfortable in the kitchen, but the healing power of home cooking might just work on their grieving hearts.

"This season's number-one feel-good anime!" —Anime News Network

"A beautifully-drawn story about comfort food and family and grief. Recommended." —Otaku USA Magazine



sweetness & lightning

By Gido Amagakure

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COMICS

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Maria

THE VIRGIN WITCH

"Maria's brand of righteous justice, passion and plain talking make for one of the freshest manga series of 2015. I dare any other book to top it."

—UK Anime Network

PURITY AND POWER

As a war to determine the rightful ruler of medieval France ravages the land, the witch Maria decides she will not stand idly by as men kill each other in the name of God and glory. Using her powerful magic, she summons various beasts and demons—even going as far as using a succubus to seduce soldiers into submission under the veil of night—all to stop the needless slaughter. However, after the Archangel Michael puts an end to her meddling, he curses her to lose her powers if she ever gives up her virginity. Will she forgo the forbidden fruit of adulthood in order to bring an end to the merciless machine of war?

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KODANSHA
COMICS

MARDOCK

マルドゥック・スクランブル

SCRAMBLE

Created by
Tow Ubukata



Manga by
Yoshitoki Oima

"I'd rather be dead."

Rune Balot was a lost girl with nothing to live for. A man named Shell took her in and cared for her...until he tried to murder her. Standing at the precipice of death, Rune is saved by Dr. Easter, a private investigator. He uses an experimental procedure known as "Mardock Scramble 09" on Rune, and it grants her extraordinary abilities. Now, Rune must decide whether or not to use her new powers to help Dr. Easter bring Shell to justice. But, does she even have the will to keep living a life that's been broken so badly?



Ages: 16+



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Clockwork Planet 4

KODANSHA COMICS Digital Edition

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